WARREN MAGAZINE

FAMOUS MONSTERS #137

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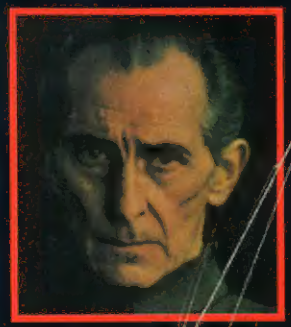
STAR WARS SPECIAL ISSUE!

FAMOUS MONSTERS OF FILMLAND

PDC

SEPT. 1977



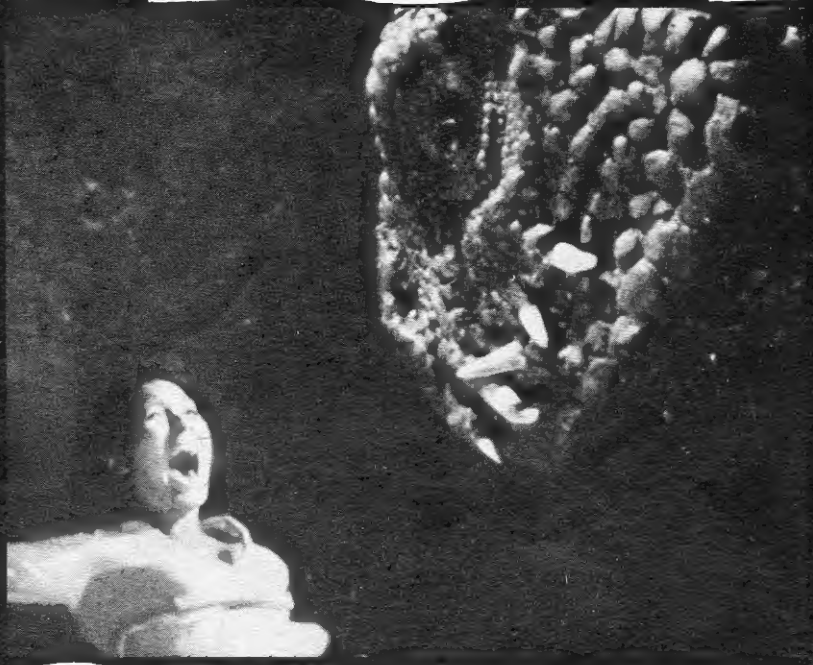
BEST ISSUE EVER! 1977 YEARBOOK

BEAST WISHES FROM ATLANTIS

George Pal's title, "ATLANTIS, THE LOST CONTINENT," was the first Sci-Fi thriller filmed in beastman color!

SPEAKING OF MONSTERS

IT'S A SCREAM!



IF YOU CAN tear your eyes away long enough from the Maiden in Distress (the Monster who's inviting her to lunch lives on the new PLANET OF DINOSAURS) we would like to tell you a bit about this Exciting Issue.

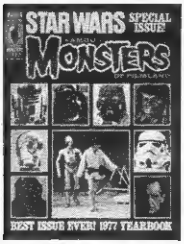
This is our annual Reprise Edition, our famous FEARBOOK, where we turn back the clock and open the Time Vault where the Prize Features from the Past are kept. We've checked thru over 100 issues to bring you Choice Treasures from Collector's Copies. Memorable Moments with Christopher Lee, Lon Chaney Jr., Bela Lugosi, Dino Saur . . . and More!

Plus!
New!
Preview of STAR WARS!

FORREST ACKERMAN

BEWARE OF THE STORMTROOPER!

Whether you're seven, seventeen or seventy, don't miss page 56 of this issue—featuring the magnificent new film STAR WARS.



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FAMOUS MONSTERS OF FILMLAND

Incorporating MONSTER WORLD ®

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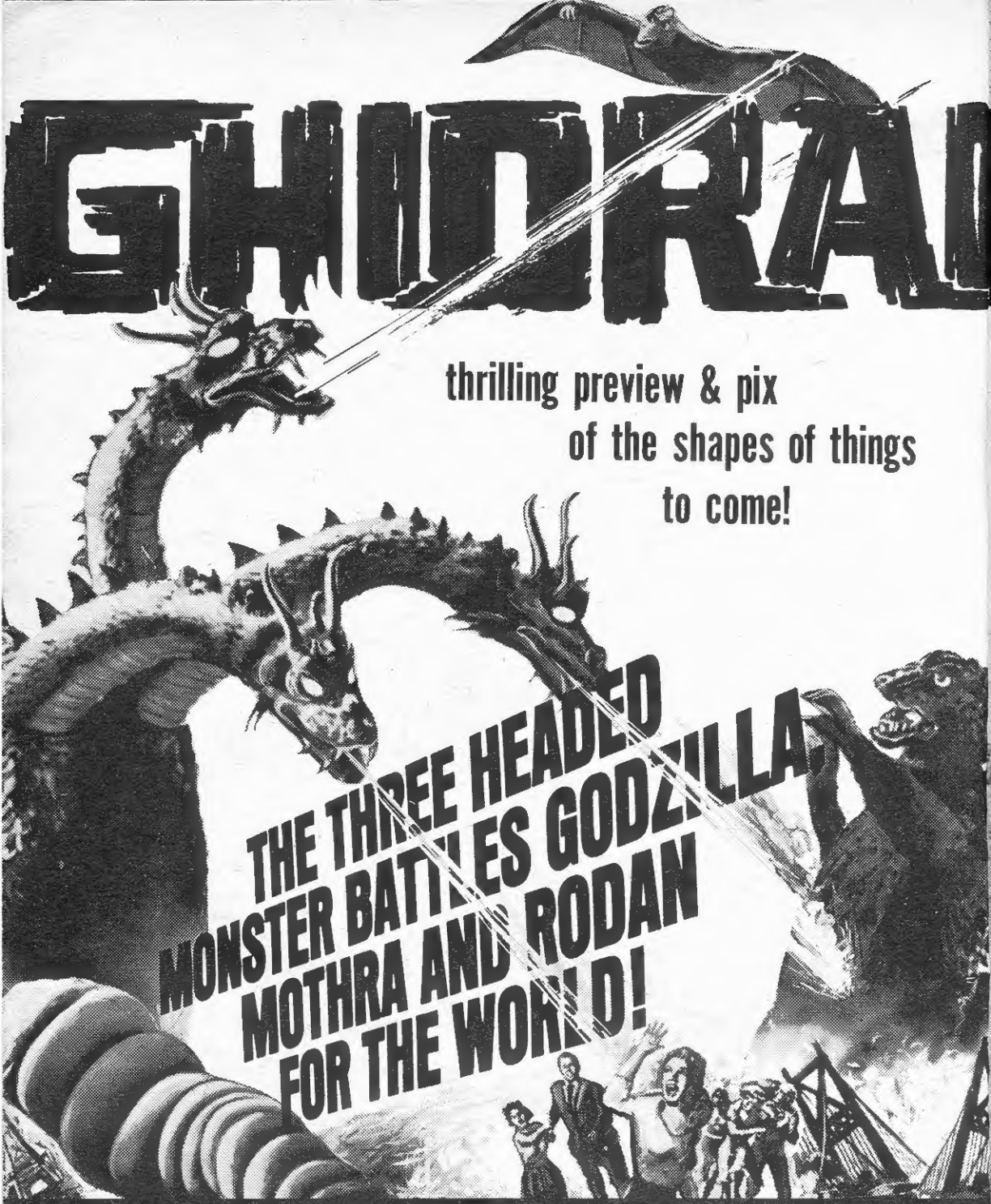


"All New Sights—never to be forgotten."

SEE . . . *Ghidrah created from an atomic fireball!*

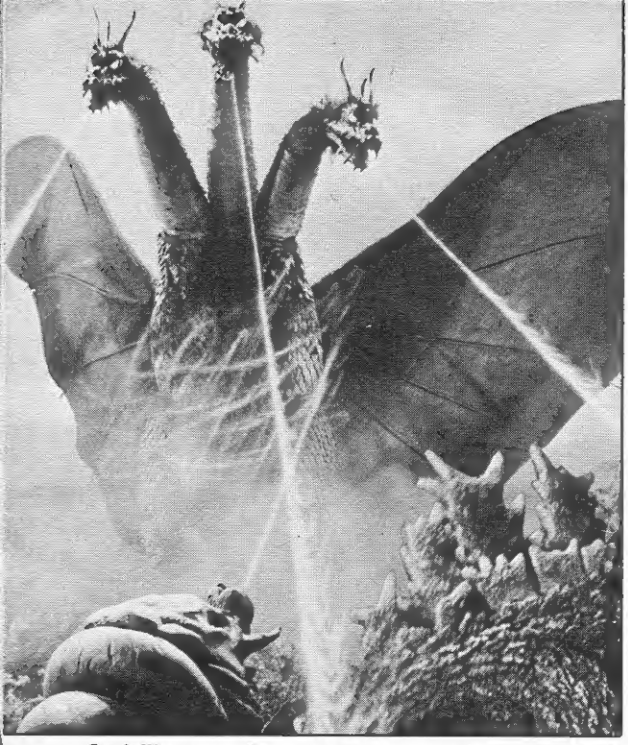
SEE . . . *Godzilla rise from the depths of the ocean, once again to terrorize civilization!*

SEE . . . *Rodan awaken to monstrous life in volcanic fire, to jet-streak again thru the skies!*

SEE . . . *Mothra the Mighty, the massive caterpiller, destroy pillars & posts and everything in its path!*

SEE . . . GHIDRAH and these are some of the thousand thrills promised by the producers.

The Big 3—Godzilla, Mothra & Rodan—battle the new Monster Menace, Ghidrah.



Godzilla goes down in flames as fiery breath of 3-headed horror roasts his scaly hide. Meanwhile, Mothra spins a web around Ghidrah of steel-strong silken strands.

Towering over the already building-tall Godzilla, Ghidrah knocks down building while fighting his adversary.

Giants from Japan

"So-called 'way out' science fiction of 10 or 20 years ago," says veteran monster movie director Ishiro Honda, "have proved to be amazingly accurate in predicting the future. Today they are being examined with new respect."

Special effects expert Ishi Eiji Tsuburaya adds: "Too many space predictions, once laughed at as wild imaginings, have developed from fantastic fiction into amazing fact."

These 2 filmonster filmakers have collaborated before on action features dealing with mutants created by the imbalance of nature thru the radioactive results of the explosion of atom & hydrogen bombs. According to them, "Man's experimentation with the inner secrets of the Universe created a breed of monsters such as Godzilla, Rodan & Mothra."

Enlarged beyond belief, these creatures have menaced trembling peoples, cities & whole nations.

Nuclear war weapons leveled at the monstrosities have only multiplied their already awesome powers.

monstrous meteorite

In a brand new thriller, the order of nature is once again upset by the intrusion thru the earth's atmosphere of a brilliant fireball, a huge chunk of cosmic debris from the void of interplanetary space whose super-tough skin saves it from flaming consumption by friction.

Once arrived on earth, the great stone from space gradually cools off and then, like an egg spawned of the sun, it goes thru a period of incubation.

What hatches?

At the moment of birth the metallic shell splits in half and a tremendous ball of fire roars into the sky, becoming Ghidrah—"the monster to end all monsters".

Ghidrah has 3 heads!

It has bat-like wings as big as a ball park!

Devastating flames striking with lightning-like bolts spew forth from the tongues of Ghidrah, scorching the earth.

The world is totally unprepared for the shock of such a triple-threat monster, airborne, scare-born, capable of ravaging the planet Earth!

3 against 1

Here is a menace that can spew out 3 times as much destruction at a crack as the earth-born monsters can do singly in a month of Sundays.

The only hope?

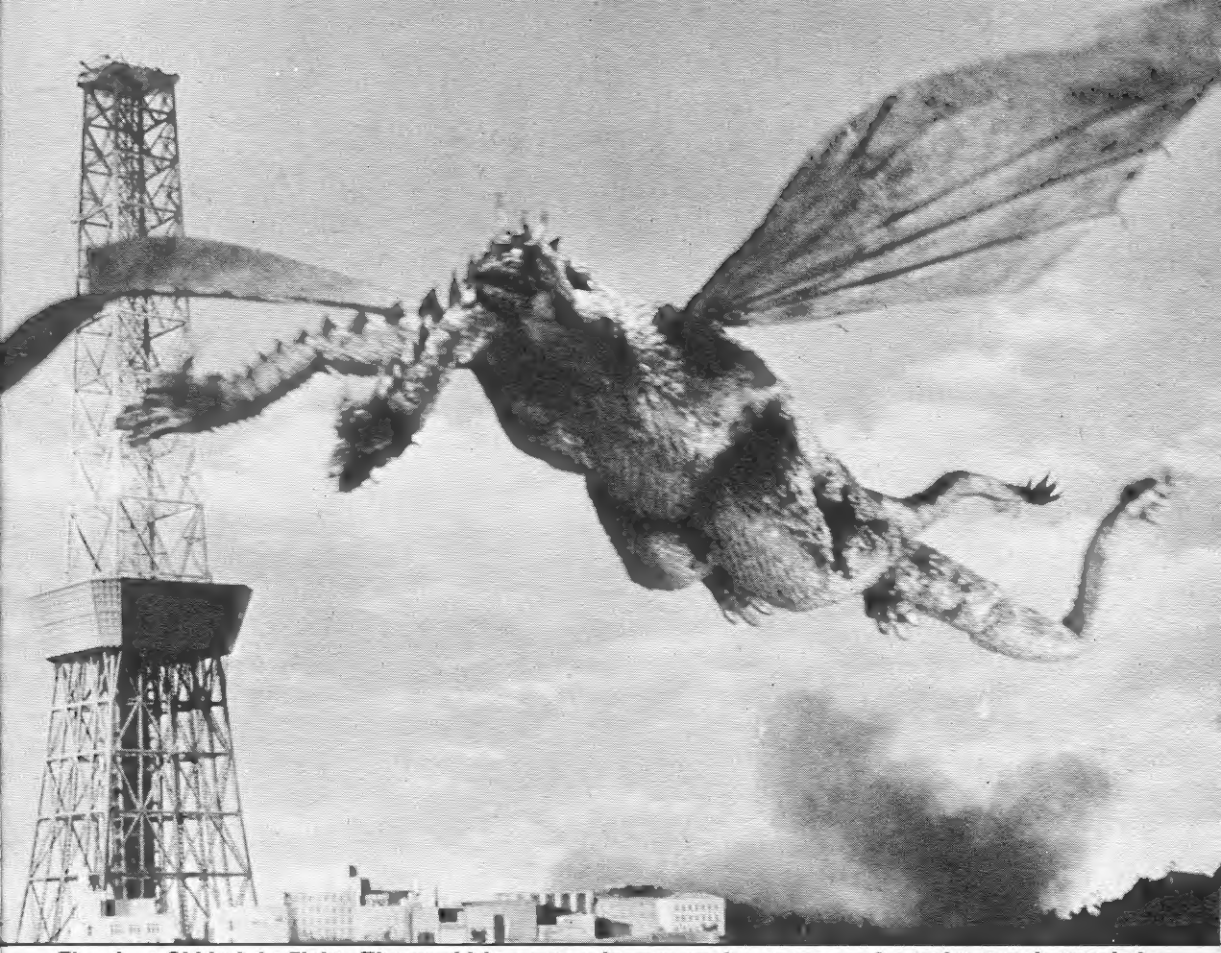
For

GODZILLA
RODAN
MOTHRA

to stop tearing at each other's battle-scarred throats long enough to put their ugly heads together to drive this foreign intruder out of their territory.

In other words, out of this world!

So screenwriter Sekizawa, expert on the activities of delinquent monsters, has conjured up a screenplay which affords Godzilla & Rodan the opportunities to display their individual specialities of destruction, combining their talents for mayhem & conflagration with those of Mothra.



The giant Ghidrah in flight. The world has never known such a menace. A steel tower is toppled by the monster's mighty wingspan.

humans amidst the horrors

But the entire picture is not about the many monsters, there is also a plot with strange conflicts among people.

Take Royal Princess Salno of Selgina, for instance. Hers is described as "a small country between the two worlds"—which worlds it is not clear, which is one reason we at *MW* will have to see the picture as well as you, if the mystery is ever to be cleared up. The beautiful princess appears before some unbelieving people as a Prophetess, proclaiming herself to be a—Martian!

An enterprising Japanese girl reporter is the only person to befriend this "Martian" maiden until Detective Shindo, the girl reporter's brother, takes the princess into protective police custody in order to guard her against a group of thugs who are determined to kill her. The ruffians are headed by a villainous character named Malness.

Naoko (the girl reporter) takes the prophetess to Mt. Fuji to witness the greatest battle in the world as Ghidrah is confronted by Godzilla, Rodan & Mothra.

destructive climax

Only a "Summit Meeting" of monsters can save the Earth.

So once again those 2 incredibly tiny twins, the Ailenas of the island Rosilica, send forth their strange chant to rouse Mothra from his lair.

While elsewhere desperate strategists have the devil's own time convincing block-busters Godzilla & Rodan that their individual existences are threatened by this outerspace behemoth, this creature with its triple-threat dragon's heads and devastating techniques of destruction.

Born to destroy everything in their paths, these mighty monsters at last all meet on the famous slopes of Mt. Fuji, the very mountain on which Godzilla & King Kong last fought.

The built-in violence of each contestant automatically builds up to the smash climax as *irresistable forces* crash against an *immovable object*.

Once united in a common cause, the trio of monsters whip up (we are told) the most incredible battle scenes yet to be seen on the screen.

The world quakes before the unleashed fury of these havoc-bent brutes, struggling for survival & supremacy.

who wins?

Are Godzilla, Rodan & Mothra wiped out by the super soaring saurian from out of the solar system?

Or does the monster from the depths of space meet its doom at the fangs & fire-breaths of the terrible trio?

Only a trip to the theater can answer that question.

The smashing of trains, planes & automobiles . . .

And everything else in the paths of the unstoppable monsters . . .

All leading up to the inevitable showdown . . .

The battle of the century!

P.S.

If you recover from the gasps & thrills of this one, have your blood pressure checked and your heart condition.

Then—

Get

Set!

For—

DOGORA THE SPACE-MONSTER!

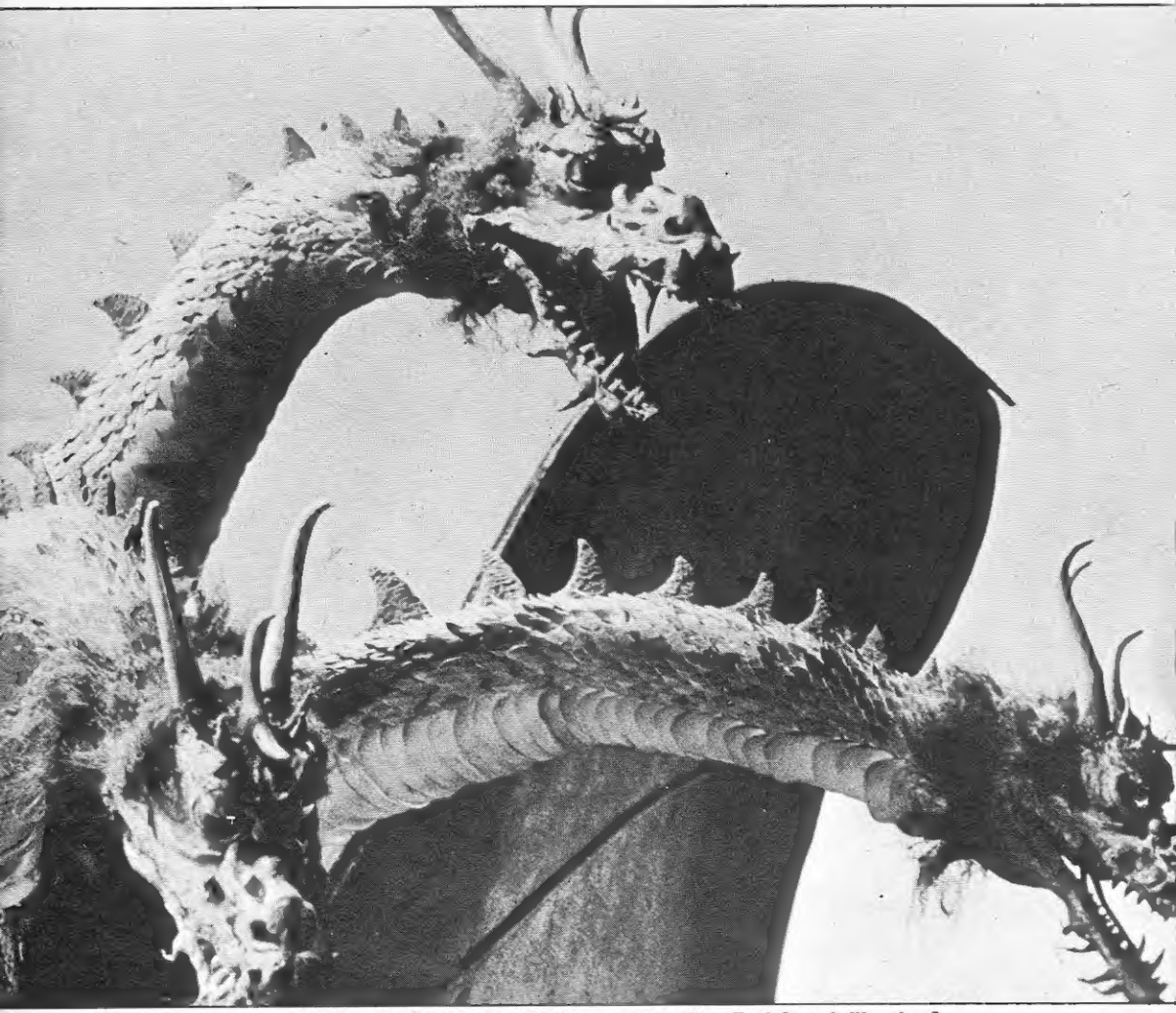
GODZILLA VS. THE GIANT DEVILFISH!

And—

KING KONG VS.—

FRANKENSTEIN!

END



Close-up of the Heads of Horror. Is it The End for civilization?

We were unable to get near enough to the contestants (even in asbestos fire-protective suits) to get an interview.

However, it was learned from master special effects creator Tsuburaya that:

During the course of the new thriller he is again responsible for the action which calls for:

The realistic destruction of ships at sea . . .

The crumbling of buildings in the great Oriental metropolis of Yokohama . . .

THE HORROR IN THE LIGHTHOUSE

by Edgar Allan Poe
& Robert Bloch

was it an hallucination from the depths of his desperate mind or a she-creature from the fathomless depths of the haunted midnight sea?

FOREWORD

Every ghoulboy reader of FAMOUS MONSTERS is familiar with the terror tales of Edgar Allan Poe.

"The Black Cat"
"The Tell-Tale Heart"
"The Pit & the Pendulum"
"The Masque of the Red Death"
"A Descent into the Maelstrom"

The list is long—and frightening.

And everyone not in his right mind is acquainted with the works of Robert Bloch. (They should be—he's given them the works often enough.) Bloch, of PSYCHO fame; and Return of Psycho; Motor Psycho; Psycho Strikes Back; Psycho Illogical; Sicko, Son of Psycho; not to overlook CABINET OF CALIGARI, THE COUCH, STRAIT-JACKET, THE NIGHT WALKER, etc.

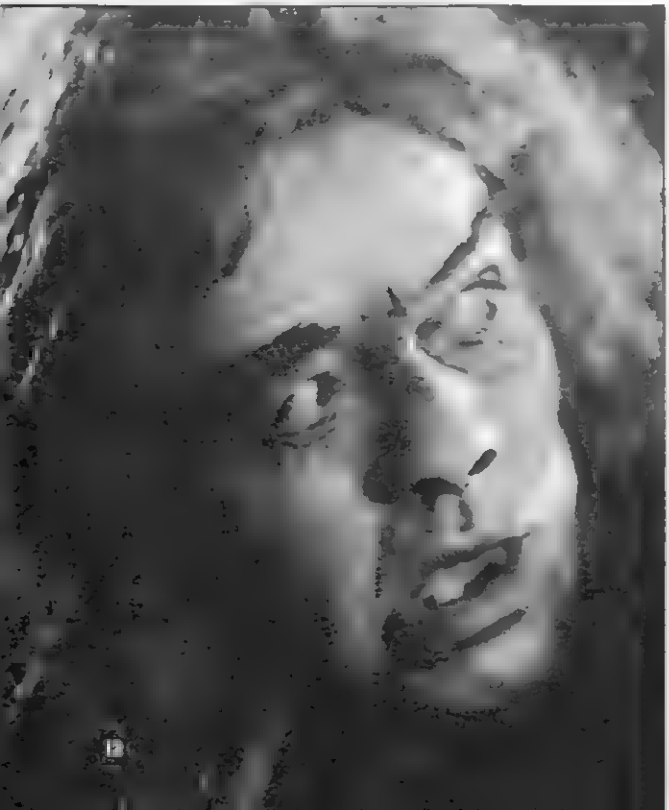
This story, originally titled simply "The Lighthouse", was first published in a 1953 issue of Fantastic, a Ziff-Davis magazine to which we are indebted (along with co-author Robert Bloch) for re-publication here.

When Poe died in 1849, he left the story you are about to read unfinished. Robert Bloch could not have completed it at the time as in those days he was only 2 years old. Hoever, a century after the Old Master laid down his pen for the last time, young master Bloch got out of the pen (for the last time—we hope) and completed the story that is about to make you turn on every light in the house—

THE HORROR IN THE LIGHTHOUSE

"The beast burst from his prison and flung himself upon the creature!" (Scene suggested by foto from THE KILLER SHREWS.)

"Her eyes, fishlike & staring, swam closer." (Scene suggested by foto of Belle Donovan in make-up by Geo. Westmore.)



Jan. 1—1796. This day—my first on the ligh house—I can make this entry in my Diary, a agreed on with DeGraet. As regularly as I *ca* keep this journal, I will—but there is no tellin what may happen to a man all alone as I am— may get sick or worse . . . .

So far well! The cutter had a narrow escape but why dwell on that, since I am *here*, all saf My spirits are beginning to revive already, at th mere thought of being—for once in my life least—thoroughly *alone*.

It is strange that I never observed, until th moment, how dreary a sound that word has "alone"! I could half fancy there was some p culiarity in the echo of these cylindrical walls but oh, no!—that is all nonsense. I do believe am going to get nervous about my insulatio *That* will never do. I have not forgotten DeGrae prophecy.

Jan. 2. I have passed this day in a state that find it impossible to describe. My passion for so tude could scarcely have been more thorough gratified.

Jan. 3. A dead calm all day. Towards evenin the sea looked very much like glass. A few se weeds came in sight; but besides them absolute *nothing* all day—not even the slighest speck cloud . . . . Occupied myself in exploring the ligh house . . . .

Jan. 4. I am now prepared to resume work my book. Already I have carried enough oil, wat & food to the upper levels to last me for an enti month—I need stir from my two rooms only replenish the wicks.

For the rest, I am free! utterly free—for n time is my own, and in this lofty realm I rule King. I am master of the sun that rises from t sea at dawn, emperor of wind and monarch of t gale, sultan of the waves that sport or roar in ro ing torrents about the base of my palace pinnac I command the moon in the heavens, and the ve ebb & flow of the tide does homage to my reig

But enough of fancies—DeGraet warned me refrain from morbid or from grandiose speculati —now I shall take up in all earnestness the ta that lies before me.

Jan. 11. A week has passed since my last ent in this diary, and as I read it over, I can scar comprehend that it was I who penned those worc

Alone! I, who breathed the word as if it we some mystic incantation bestowing peace, ha come— I realize it now to loathe the very soun And the ghastliness of meaning I know full we

The world is 200 miles away; I will not know again for an entire year. And it in turn—but more! I cannot put down my thoughts while the grip of this morbid mood.

Jan. 13. Two more days—two more centuries! have passed. Can it be less than two weeks sin I was immured in this prison tower? I mount t turret of my dungeon and gaze at the horizo I am not hemmed in by bars of steel but by c umns and pillars and webs of wild and ragi water. The sea has changed; gray skies ha wrought a wizardry so that I stand surround by a tumult that threatens to become a tempe

I endlessly pace the narrow, circular confin

"Only a moment, and then the waves overwhelmed it." (Scene suggested by foto from SOULS FOR SALE.)

of my tower of torment.

Wild words, these? And yet I am not alone in my affliction—my dog Neptune feels it too. Perhaps it is but the approach of the storm that agitates him so—for Nature bears closer kinship with the beast.

I have just mounted to the platform and gazed out at the spectacle of gathering storm. The waves are fantastically high; they sweep against the lighthouse in titanic tumult. I am surrounded by a billowing blackness thundering against me . . . .

Back below now, as lightning flickers. I will set down a further statement. I must, if only to prove to myself that reason again prevails. In writing of my venture up to the platform—my viewing of the sea & sky—I omitted to mention the meaning of a single moment. There came upon me, as I gazed down at the black & boiling madness of the waters below, a wild & willful craving to become one with it. But why should I disguise the naked truth?—I felt an insane impulse to hurl myself into the sea!

It has passed now; passed, I pray, forever. I did not yield to this perverse prompting and I am back here in my quarters, writing calmly once again. Yet the fact remains—the hideous urge to destroy myself came suddenly, and with the force of one of those monstrous waves.

And what—I force myself to realize—was the meaning of my demented desire? It was that I sought escape, escape from loneliness. It was as if by mingling with the sea and the storm I would no longer be *alone*.

But I defy the elements. I defy the powers of the earth and of the heavens. Alone I am, alone I *must* be—and come what may, I shall survive! My laughter rises above all your thunder!

So—ye spirits of the storm—blow, howl, rage, hurl your watery weight against my fortress—I am greater than you in all your powers. But wait! Neptune . . . .something has happened to the creature—I must attend him.

Jan. 16. The storm is abated. I am back at my desk now, alone—truly alone. I have locked poor Neptune in the store-room below; the unfortunate beast seems driven out of his wits by the forces of the storm.

How shall I describe the horrors of the storm I faced *alone?*

There is no need to write of the fancies & fantasies which assailed me through those unhallowed

"I am now prepared to resume work on my book." (Scene suggested by a foto from A BUCKET OF BLOOD.)

"*She* was from below, where the drowned dead lie dreaming, and I had awakened her and clothed her with a horrid life. A life that thirsted, and must drink" (Scene suggested by a foto from DEMENTIA 13.)

hours. At times I felt that the lighthouse was giving way and that I would be swept into the sea. At times I knew myself to be a victim of a colossal plot—I cursed DeGraet for sending me, knowingly, to my doom. At times (and these were the worst moments of all) I felt the full force of loneliness, crashing down upon me in waves higher than those wrought by water.

But all has passed, and the sea—and myself—are calm again. A peculiar calmness, this; as I gaze out upon the water there are certain phenomena I was not aware of until this very moment.

Before setting down my observations, let me reassure myself that I am, indeed, *quite* calm; no trace of my former tremors or agitation yet remains. The momentary madness caused by the storm had departed and my brain is free of phantasms—indeed, my senses seem to be sharpened to an unusual extent.

It is almost as though I find myself in possession of an additional sense, an ability to analyze and penetrate beyond former limitations superimposed by Nature.

The water on which I gaze is placid once more. The sky is only lightly leaden in hue. But wait—low on the horizon creeps a sudden flame! It is the sun, the Arctic sun in sullen splendor, emerging momentarily from the pall to redden the ocean. Sun & sky, sea & air about me, turn to blood.

Can it be I who but a moment ago wrote of returned, regained sanity? I, who have just shrieked aloud, "Alone!"—and half-rising from my chair, heard the muffled booming echo through the lonely lighthouse, its sepulchral accent intoning "Alone!" in answer? It may be that I am, despite all resolution, going mad; if so, I pray the end comes soon.

Jan. 18. There will be no end! I have conceived a notion, a theory which my heightened faculties soon will test; I shall embark upon an experiment . . .

Jan. 26. A week has passed here in my solitary prison. Solitary?—perhaps, but not for long. The experiment is proceeding. I must set down what has occurred.

The sound of the echo set me to thinking. One sends out one's voice and it comes back. One sends out one's thoughts and—can it be that there is a response? Sound, as we know, travels in waves & patterns. The emanations of the brain, perhaps, travel similarly. And they are not confined by physical laws of time, space, or *duration.*

Can one's thoughts produce a reply that *materializes,* just as one's voice produces an echo? An echo is a product of a certain vacuum. A thought . . . Concentration is the key to my experiment.

Concentration, by its very nature, is a difficult task: I addressed myself to it with no little fear. Strive but to remain seated quietly with a mind "empty" of all thought, and one finds in the space of a very few minutes that the errant body is engaged in all manner of distracting movement—foot tapping, finger twisting, facial grimacing.

This I managed to over come after a matter of many hours—my first three days were virtually exhausted in an effort to rid myself of nervous agitation and assume the inner & outer tranquil-

"Long-drowned & dead, risen from the slime and to that slime returning." (Scene suggested by foto from TORMENTED.)

ity of the Indian *fakir*. Then came the task of "filling" the empty consciousness—filling it completely with *one* intense and concentrated effort of will.

What echo could I bring forth from nothingness? What companionship would I seek here in my loneliness? What was the sign or symbol I desired? What symbolized to me the whole absent world of life & light?

DeGraet would laugh me to scorn if he but knew the concept that I chose. Yet I, the cynical, the jaded, searched my soul, plumbed my longing, and found that which I most desired—a simple sign, a token of all the earth removed: a fresh & growing flower, a *rose!*

Yes, a simple rose is what I have sought—a rose, torn from its living stem, perfumed with the sweet incarnation of life itself. Seated here before the window I have dreamed, I have mused, I have then concentrated with every fiber of my being upon a *rose*.

My mind was filled with redness—not the redness of the sun upon the sea, or the redness of blood, but the rich & radiant redness of the rose. My soul was suffused with the scent of a rose: as I brought my faculties to bear exclusively on the image, these walls fell away, the walls of my very flesh fell away, and I seemed to merge in the texture, the odor, the color, the actual *essence* of a rose.

Shall I write of this, the 7th day, when seated at the window as the sun emerged from the sea, I felt the commanding of my consciousness? Shall I write of rising, descending the stairs, opening the iron door at the base of the lighthouse and peering out at the billows that swirled at my very feet? Shall I write of stopping, of grasping, or holding?

Shall I write that I have indeed descended those iron stairs and returned here with my wave-borne trophy—*that this very day, from waters 200 miles distant from any shore, I have reached down and plucked a fresh rose?*

Jan. 28. It has not withered! I keep it before me constantly in a vase on this table, and it is a priceless ruby plucked from dreams. It is real—as real as the howls of poor Neptune, who senses that something odd is afoot. His frantic barking does not disturb me; nothing disturbs me, for I am master of a power greater than earth or space or time. And I shall use this power, now, to bring me the final boon. Here in my tower I have become quite the philosopher. I realize my need is simply this—Companionship. And now, with the power that is mine to control, I shall have it!

Jan. 30. The storm has returned, but I pay it no heed; nor do I mark the howlings of Neptune, although the beast is now literally dashing himself against the door of the store-room. One might

"My dog Neptune was worked into a frenzy, whining & pawing & wheeling in circles." (Scene suggested by Christopher Lee in European horror film.)

fancy that his efforts are responsible for the shuddering of the very lighthouse itself, but no; it is the fury of the Northern gale. I pay it no heed, as I say, but I fully realize that this storm surpasses in extent and intensity anything I could imagine as witness to its predecessor.

Yet it is unimportant; even though the light above me flickers and threatens to be extinguished by the sheer velocity of wind that seeps through these stout walls; even though the ocean sweeps against the foundations with a force that makes solid stone seem as flimsy as straw; even though the sky is a single black roaring mouth that yawns low upon the horizon to engulf me.

For the past several days I have bent my faculties to my will, concentrating utterly and to the uttermost upon the summoning of a Companion.

This Companion will be—I confess it!—a woman; a woman far surpassing the limitations of common mortality. She is the woman of whom I have always dreamed. DeGraet would scoff that she is but the figment of a dream—but DeGraet did not see the rose.

It was the rose which I set before me when first I composed myself to this new effort of will. I gazed at it intently until vision faded, senses stilled, and I lost myself in the attempt of conjuring up my vision of a Companion.

Hours later, the sound of rising waters from without aroused me. I gazed about, my eyes sought the reassurance of the rose and rested only upon a *foulness*. Where the rose had risen proudly in its vase, red crest rampant upon a living stem, I now perceived only a noxious, utterly detestable strand of ichorous decay. No rose this, but only seaweed; rotted, noisome and putrescent. I flung it away, but for long moments I could not banish a wild presentiment—was it true that I had deceived myself? Was it a weed, and only a weed I plucked from the ocean's breast? Did the force of my thought momentarily invest it with the attributes of a rose? Would anything I called up from the depths—the depths of sea or the depths of consciousness—be *truly* real?

Once again now I shall lay my pen aside and return to the great task—the task of "creation", if

"Mad or sane, it does not matter. I know now that the lighthouse will shatter & fall. I am already shattered, and must fall with it." (Scene suggested by Christopher Lee in European horror film.)

you will—and I shall not fail. The fear (I admit it!) of loneliness is enough to drive me forward to unimaginable brinks. She, and she alone, can save me, shall save me, *must* save me! I can see her now . . . Somewhere upon these storm-tossed seas she *exists*, I know it—and wherever she may be, my call will come to her and she will respond.

Jan. 31. The command came at midnight. Roused from the depths of the most profound innermost communion by a thunderclap, I rose as though in the grip of somnambulistic compulsion and moved down the spiral stairs.

The lantern I bore trembled in my hand; its light wavered in the wind, and the very iron treads beneath my feet shook with the furious force of the storm. The booming of the waves as they struck the lighthouse walls seemed to place me within the center of a maelstrom of ear-shattering sound, yet over the demoniacal din I could detect the frenzied howls from poor Nepture as I passed the door behind which he was confined. The door shook with the combined force of the wind and of his still desperate efforts to free himself—but I hastened on my way, descending to the iron door at the base of the lighthouse.

To open it required the use of both hands, and I set the lantern down at one side. To open it, moreover, required the summoning of a resolution I scarcely possessed—for beyond that door was the force & fury of the wildest storm that ever shrieked across these seething seas.

I *knew*, I thrilled to the certainty that *she* was without the iron portal.

I unbolted the door. The door swung open—blew open—roared open—and the storm burst upon me: a ravening monster of black-mouthed waves capped with white fangs. The sea & sky surged forward as if to attack, and I stood enveloped in Chaos. A flash of lightning revealed the immensity of utter nightmare.

I saw it not, for the same flash illumined the form of *she* who I sought.

Hallucination? Vision?

Apparition?

My trembling fingers sought, and found, their answer. Her flesh was real—cold as the icy water

"I can ascribe the alteration in my feelings to naught but some inner alchemy; enough to say that a distrubing change has taken place." (Foto suggesting this scene taken from TERROR IN A HAUNTED HOUSE.)

from whence she came, but palpable and permanent. I thought of the storm, of doomed ships and drowning men, of a girl cast upon the waters and struggling towards the succor of the lighthouse beacon. I thought of a thousand explanations, a thousand miracles, a thousand riddles or reasons beyond rationality. Yet only one thing mattered: my Companion was here, and I had but to step forward and take her in my arms.

No word was spoken, nor could one be heard in all that Inferno. No word was needed, for she smiled. Pale lips parted—and I saw the pointed teeth, set in rows like those of a shark. Her eyes fishlike & staring, swam closer. As I recoiled her arms came up to cling, and they were cold as the waters beneath, cold as the storm, cold as death.

In one monstrous moment I *knew*, knew with uttermost certainty, that the power of my will had indeed summoned, the call of my consciousness *had* been answered. But the answer came not from the living, for nothing lived in this storm. I had sent my will out over the waters, but that will penetrates all dimesions, and my answer had come from *below* the waters. *She* was from below, where the drowned dead lie dreaming, and I had awakened her and clothed her with a horrid life. A life that thirsted, and must drink . . . .

I think I shrieked, then, but I heard no sound. Certainly, I did not hear the howls from Neptune as the beast, burst from his prison, bounded down the stairs and flung himself upon the creature.

His furry form bore her back and obscured my vision; in an instant she was falling backwards away, into the sea that spawned her. Then, and only then, did I catch a glimpse of the final moment of animation in that which my consciousness had summoned. Lightning seared the sight inexorably upon my soul—the sight of the ultimate blasphemy I had created in my pride. The rose had wilted . . .

The rose had wilted and become seaweed. And now, *she* was gone and in her place was the bloated swollen body of a thing long-drowned and dead, risen from the slime and to that slime returning.

Only a moment, and then the waves overwhelmed it, bore it back into the blackness. Only a moment, and the door was slammed shut. Only a moment, and I raced up the iron stairs, Neptune yammering at my heels. Only a moment, and I reached the safety of this sanctuary.

Safety? There is no safety in the universe for me, no safety here—the wrath of the waves increases with every moment, the anger of the sea and its creatures rises to an inevitable crescendo.

Mad or sane, it does not matter, for the end is the same in either case. I know now that the lighthouse will shatter and fall. I am already shattered, and must fall with it.

There is time only to gather these notes, strap them securely in a cylinder and attack it to Neptune's collar. It may be that he can swim, or cling to a fragment of debris. It may be that a ship passing by this toppling beacon, may stay and search the waters for a sign and thus find and rescue the gallant beast.

That ship shall not find me. I go with the lighthouse, and go willingly, down to the dark depths. Perhaps I shall join my Companion there forever. Perhaps . . . .

The lighthouse is trembling. The beacon flickers above my head and I hear the rush of waters in their final onslaught. There is—yes—a wave bearing down upon me. It is higher than the tower, blots out the sky itself, everything . . .

"Hallucination, vision, apparition? Pale & trembling, driven from the depths of the sea." (Scene suggested by foto from THE MASK.)

END

hey, fella, don't forget your umbrella when you visit

THE HOUSE THAT DRIPPED BLOOD

on the house

Thirty years ago an unseen horror menaced the frightened occupants of THE HOUSE OF MYSTERY.

In 1945, all in the same year, Basil Rathbone portrayed Sherlock Holmes in HOUSE OF FEAR and Boris Karloff, Lon Chaney Jr., John Carradine, Lionel Atwill, Onslow Stevens & George Zucco were all mixed up with mad brain transplants, werewolves, vampire's blood etc. in

The teeth in Ingrid Pitt is bucking to become editor of Fang Mail. You've got to admit she has the teeth for it: buck teeth. (But who cares what they cost when a vamp like that puts the bite on you?)

This house shrieks for itself! (Universal '45.)

HOUSE OF DRACULA & HOUSE OF FRANKENSTEIN

HOUSE OF HORRORS came next with the late Rondo Hatton as the killer called the Creeper.

Then who can forget the "hot" one, HOUSE OF WAX, in 3D in '53 with Vincent Price in his prime.

In '59 Price was back in the ghost business in William Castle's HOUSE ON HAUNTED HILL.

HOUSE OF FRIGHT in 1960 was another of the innumerable remakes of DR. JEKYLL & MR. HYDE, this time with Christopher Lee involved in the classic of Good & Evil.

The HOUSE OF USHER fell like a California earthquake hit it, also in 1960, with Vincent Price going down with the ship, or rather the house.

Three years later a weird group of freaks caused the inhabitants of THE HOUSE OF THE DAMNED to freak out.

Now hold onto your heads (Peter Cushing *loses* his during the picture)—a *new* house has moved into the neighborhood and there's a strange thing about it.

No matter how well-to-do its inhabitants may be, sooner or later (and mainly sooner) they always somehow wind up in the . . . red.

bloch-buster

THE HOUSE THAT DRIPPED BLOOD had a midnight Horrorwood premiere that brought out terrorvision cameras as well as the press for cov

erage of the scar-studded event.

"Queen of Blood" Florence Marly was at the theater with FM's editor, who was wearing Bela Lugosi's cloak & ring.

Lugosi's famous co-star in MARK OF THE VAMPIRE, Carroll Borland, was seen in the lobby, posing for pictures with Dr. Donald Reed, creator & leader of the Count Dracula Society.

FM's own photographer of the mon-stars, Walt Daugherty, was on hand (also on foot, claw & tentacle).

Only Robert Bloch, the scripter of the eerie doings, was absent, as he was at home in bed, feeling as bad as M. Valdemar, with a temperature of 103. (And the 103 were hanging around his house, trying to get their temperature back!)

The packed theater enthusiastically applauded the picture at the end of the showing, and here is why:

What the preview audience saw:

epsiode #1

method for murder

One week after renting a house in the English countryside, horror film star Paul Henderson (Jon Pertwee) mysteriously disappears. The Detective-Inspector who is called in to investigate (John Bennett) soon discovers that the house has a sinister record of tragic tenancy. We turn back the clock 2 years and see:

Horror story writer Charles Hillyer (Denholm Elliott) and his wife Alice lease the old dark house from an agent named . . . Stoker.

The macabre atmosphere of the house suits the writer just right and he immediately goes to work with a vengeance. Via his flying fingers & smoking keys of the typewriter (the machine eventually dies of cancer from smoking so much) the author creates a new psycho novel about an insane strangler who roams the countryside in search of victims.

Hillyer names the menace Dominick (Tom Adams) and gradually Dominick becomes more & more real to his creator till Hillyer comes to fear that his creation will dominate him altogether.

Fearing that he will be driven out of his mind by the evil murderer he has conjured up, Hillyar is driven to seek the aid of a sympathetic psychiatrist in order to try to save his sanity.

The question in the mind of the audience is:

Is Dominick the horrifying hallucination of a disintegrating mind?

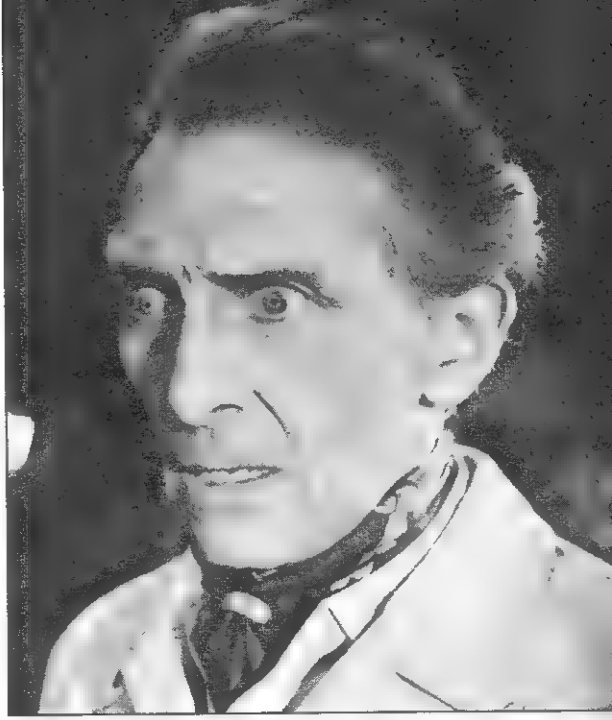
Or—

A monster materialized from the psyche? (like the awful id-monster of FORBIDDEN PLANET.)

At the preview, Bob Bloch's clever script took most of the viewers by surprise.

chiller #2

The second story in THE HOUSE THAT DRIPPED BLOOD is based on "Waxworks" from *Weird Tales* and features ever-popular Peter Cushing in another of his splendid performances, this one particularly hair-raising—or perhaps the proper term is head-losing.



Peter Cushing's eyes almost pop from his head a moment before he gets his own head chopped off in the *Waxworks* segment of THE HOUSE THAT DRIPPED BLOOD.

Christopher Lee suffers necromancy at the evil hands of his absent daughter, who is in another part of THE HOUSE THAT DRIPPED BLOOD—sticking a pin into a part of his image.

You're being *ushered* into a house-warming. (You're expected to bring your own warm body!)

Tenant #2 of The House is Philip Grayson (Peter Cushing), a retired & retiring man.

One day Mr. Grayson visits a small wax museum in the nearby town and is fascinated by the figure of Salome who bears on her plate, of course, the well-known severed head of John the Baptist.

The face of the wax figure bears a strange resemblance to that of a woman once loved both by Philip and his best friend.

An inexplicable compulsion draws Mr. Grayson back again & again to the museum of the dead, always to stare at Salome.

One day his old friend & rival pays him a visit and he too falls under Salome's spell.

Curious as to whom the model could have been, Philip & Rogers inquire of the proprietor, who explains to them that Salome was modelled after his dead wife, after she had paid the penalty for killing his best friend.

In an effort to break the spell, Rogers cuts short his visit with Philip.

But after his friend has left, Philip is drawn back inexorably to the museum—and there finds Rogers with Salome.

But Rogers is no longer a customer of the Wax Museum, admiring Salome—he is a part of the tableau! John the Baptist's head is no longer on the platter—it is Rogers'!

Sensing danger, Philip turns to flee but is confronted by the proprietor.

Too late, Philip realizes that it was not Salome but her jealous husband who was the original murderer, and the insane owner of the waxworks adds one more reluctant head to his collection.

Philip's.

enter, christopher lee

After the horror-inducing house has been vacated once more, it is leased by a widower, John Reid (Chris Lee).

With Lee is his 8-year-old daughter, played by Chloe Franks, and a governess.

The governess is increasingly concerned by the ruthless behavior of the father toward his deli-

Firstime on the scream screen: a cross-eyed vampire!

cately beautful child. (Lee forbids playmates or even play*things*.)

But if Lee is seemingly cruel he has his reasons . . . and his fears.

When the governess innocently buys the child a doll out of affection, Lee snatches it away and hurls it angrily into the fire. He is afraid of his own child, who reminds him too much of his dead wife—a woman who seems to have been evil incarnate.

Lee's action triggers a storm of hatred in his daughter and the force of her dead mother's evil begins to take possession of her. And what better breeding ground than this weird house with its well-stocked library on the superatural, black magic & witchcraft?

Based on the shudder story "Sweets to the Sweet", the episode has a chilling conclusion when a doll representing her father is thrown by the witch-child into the flames of the fireplace.

the cloak strikes one

The final episode, based on the *Unknown* classic "The Cloak", is black humor at its best as Paul Henderson (Pertwee), star of horror films who has a genuine interest in the supernatural, is dissatisfied with the cape provided him by the Prop Dept. for his new vampire picture and so seeks out a musty old secondhand shop where he finds a cloak more to his liking.

The odd owner of the establishment makes a peculiar remark after the actor has purchased the cape and left. He says to himself: "Now I can die in peace."

Whenever Henderson dons the garment, it has a strange effect on him. While filming a vampire scene with his leading lady Carla Lind (Ingrid Pitt, the new "vamp"), he loses control of his teeth and sinks them *too* far in her throat.

And is reluctant to finish the scene.

Later, at the stroke of midnight, Henderson suddenly finds himself equipped with fangs . . . and floating toward the ceiling!

Reading in the newspaper that both the shop & its owner have been destroyed by fire, Henderson realizes that the old man was more than he seemed on the surface: he was not a simple tradesman but a victim of the curse of . . . Transylvania! His bloodlust was transferred to the cloak . . . and thence to Henderson.

When Carla appropriates the cursed cape, there is a terrifying climax that caused Countess Mora herself (Carroll Borland) to let out a whoop in the preview theater as her famous flying scene from MARK OF THE VAMPIRE was repeated in reverse (floor to balcony).

The Cloak is a real killer—in both senses of the word.

And THE HOUSE THAT DRIPPED BLOOD is the best from Bloch since he created that immortal character, Jack the Dripper.

END

THE CALL OF DRACULA

when CHRISTOPHER LEE spoke on the terrorphone to a Lucky FM Fan!

dream come true

Make a wish!

What was it?

For many **FM** readers it would be to talk to their favorite horror film star, be it Vincent Price, Peter Cushing or John Carradine.

This dream came true for **FM** fan Bill Cobun, who got a priceless opportunity to talk over the phone with his favorite, *Christopher Lee*. Bill is so devoted to the star that he named his son after him: Christopher Lee Cobun.

hello from horrorwood

Your editor, knowing how much Bill admires Mr. Lee, called to Kentucky to say that Chris

Christopher Lee sits in the office of the editor of *FM* and converses long distance with a thrilled fan.

had just flown in from Hong Koug, where he had done a Fu Manchu film, and would be at the Ackermansion that evening. Ye Editor suggested that if Bill called back around midnight, he might indeed speak to his idol. Bill did, and the most interesting parts of the conversation are shared with all you **FM** readers:

FJA: Hello, Bill! The next voice you hear will be that of *Christopher Lee!*

LEE: Mr. Cobun; how are you?

BC: What a delight to hear you, Mr. Lee! I have quite a list of things I'd like to talk to you about.

LEE: I'm ready.

BC: Are you familiar with the work of Robert E. Howard, who wrote the *Conan* books? I think his "Cairn on the Headland" would make a great movie and you would be perfect for the part of Odin. It deals with the end of Viking power in Ireland. (Plus a lot of magic . . . ED.)

LEE: Oh, yes; that was about 900 B.C. I know because my wife is Danish, descended from the Vikings.

BC: Was your height a problem in your early career?

LEE: Oh yes, it was.

BC: I imagine that was because no one cared to have someone in the picture who towered above the leading man.

LEE: That is exactly right.

BC: I have heard all sorts of estimates of your height, anywhere up to six-foot-six.

LEE: No, I am six-foot-four.

terror of the tongues

BC: I have enjoyed your work with accents very much French, German . . . you do them all so well.

LEE: I enjoy doing them. All except American. I have never been able to master the American dialect!

BC: Speaking of accents, I must tell you how much I enjoyed your work in BEYOND MOMBASA.

LEE: As a matter of fact, I almost killed myself during that production! We were out in

In the dungeon of Horrorwood's famed Magic Castle, Chris Lee & Forry shake hands as likeness of Bela Lugosi looks on.

At the Don Post Monster Mask Studios, Mr. Lee talks with FM photographer Walt Daugherty while King Kong demonstrates the size of "the one that got away" (referring to a pteranodon, no doubt).

the African jungle and there were no stunt men available, so when it came time to do the fall into the mine, I had to do it myself. After several takes. I was cut to ribbons, rolling over those rough pieces of quartz!

BC: After you were shot, the picture fell apart for me. That's how I feel whenever you're killed in a movie. A few weeks ago I had the chance to see you in ALIAS JOHN PRESTON, and I liked it very much. (The film features Lee in some eerie dream sequences . . . ED.)

LEE: I was very inexperienced at the time.

BC: I've heard that you would not do another Frankenstein or Mummy movie. Is that so?

LEE: No, I wouldn't care to do those again, but Dracula is quite another matter. He is such an interesting character, don't you think?

BC: Well, of course everyone loves you for Dracula. When my wife saw it she fell madly in love with you and it resulted in naming our son Chris ofter you.

creepy coincidences

BC: I must remark how much you sound like Basil Rathbone over the phone!

LEE: Well, we are both Englishmen.

BC: Are you aware of how much your career resembles that of Boris Karloff at this point?

LEE: Mr. Karloff and I were, in fact, neighbors in London for some time, living on the same block. My daughter was even born on his birthday.

BC: Oh, yes; November 24th.

LEE: No; November 23rd.

BC: That's right. The 24th is Forry's birthday! I have heard that you are going to do a picture with Vincent Price.

LEE: Yes, there are plans afoot. (The film, which also stars Peter Cushing, played American theaters and was called SCREAM AND SCREAM AGAIN . . . ED.)

BC: Tell me: what was the movie you just finished in Hong Kong?

LEE: THE VENGEANCE OF FU MANCHU.

BC: Thank you, Mr. Lee! It has been a real pleasure talking with you.
Good night, Mr. Coburn.

And so a dream came true for a FAMOUS MONSTERS *reader. So don't give up your love for monsters and the people that portray them. Keep reading* FAMOUS MONSTERS *and perhaps someday a similar dream will come true for* YOU!

FMO

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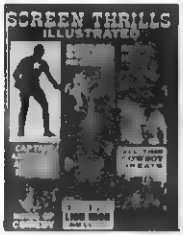

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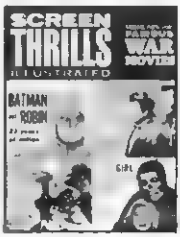

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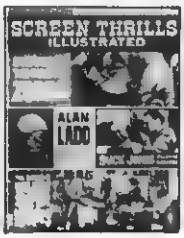

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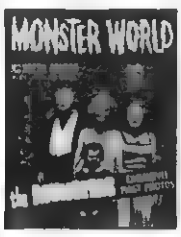

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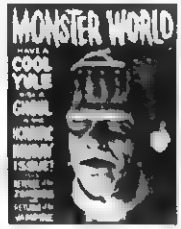

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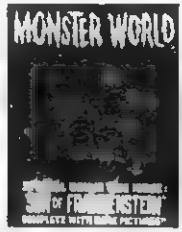

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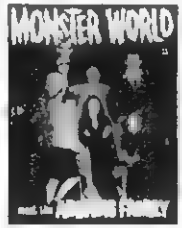

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6 monsters for the price of one!

Lugosi! Chaney! Carradine! Rathbone! Tor Johnson & Akim Tamiroff! --you won't be dozing when you read what this half dozen horror stars did in THE BLACK SLEEP!

ORIGINALLY released in 1956, THE BLACK SLEEP was the last of his films that Bela Lugosi was alive to see. The editor of FM sat next to him at the first Hollywood showing.

THE BLACK SLEEP is now being nationally re-released under the title of DR. CADMAN'S SECRET.

Here is the story:

death in the tower

In the awe-inspiring Tower of London, in which many an innocent prisoner ate his last meal, Gordon Ramsay *(Herbert Rudley)* sits in grim silence. He, unjustly accused of murder and sentenced to hang for that crime, is visited shortly before the execution time by his former teacher Sir Joel Cadman *(Basil Rathbone)*, a physician of noted repute (whether of good or bad remains to be seen). Cadman has recalled Ramsay's great value as a medical assistant, and while he talks to him of the "old days," he secretly slips a quantity of black powder from the tip of his cane into Ramsay's drink. Cadman leaves, smiling somewhat cryptically.

Later, when the time arrives for his execution, Ramsay is discovered stiff & cold on his bunk—apparently dead. The executioner informs the snarling mob outside that now there is no need for a hanging . . .

Ramsay's body is claimed by a strange little Gypsy man called Odo *(Akim Tamiroff)*, who is an artist & undertaker. Odo places the corpse in a coffin, taking it to his little shop in Downtown London, where Cadman joins him. Before long, Cadman removes a hypodermic needle from his bag, filling it with another mysterious drug, and he injects it into Ramsay's body. He & Odo grab tightly ahold of Ramsay's cold-as-death arms, soon after which he begins to writhe & struggle violently. Then the struggling ceases, Ramsay—now revived—breathes heavily, and Cadman & Odo step back.

back from the dead

Ramsay's eyes open, but all he sees is shadows & blurred lights. Finally, everything becomes clear, and Ramsay is astounded to find himself in a coffin, with Cadman & Odo standing over him. He rises up, believing that the time for his execution has not arrived, but Cadman calms him by saying the execution was set for a few days before, and that he is now officially dead. After a brief moment, Cadman explains that he gave him a drug called *nindhantera*, or "The Black Sleep," famous in India for its effect of a deathlife sleep, but little known elsewhere. Cadman adds that if the antidote is not given before a certain time, the sleep becomes permanent—in other words, *real* death.

According to all official reports, Ramsay *is* dead, and in order to avoid suspicion, Cadman has Odo fill Ramsay's coffin with rocks and bury it. Cadman requests that Ramsay serve as his assistant in some anatomical research at his home, and Ramsay—having nothing pressing at the moment (What do you expect? The guy's dead!)—agrees, altho somewhat reluctantly.

Cadman goes to his foreboding mansion along with his newly-acquired assistant, and they are greeted by the mute but sinister butler Casimir *(Bela Lugosi)*. Cadman takes Ramsay into the laboratory to explain the methods & equipment he is to use, but the proceedings are interrupted by a loud scream.

The two rush out into the hall and watch as a large bestial hunchback named Mongo *(Lon Chaney Jr.)* relentlessly pursues a terrified young girl, Laurie *(Patricia Blake)*. Mongo tries to strangle Laurie but Cadman struggles to hold him while Ramsay stares on with horror.

Cadman shouts for someone called Daphne and his call is quickly answered. Daphne *(Phyllis Stanley)*, an exceedingly dignified Victorian lady, scampers thru the hall. She finds that Mongo, having knocked Cadman & Ramsay aside, is choking Laurie, and she sternly confronts him with a command to stop. Mongo, seeing her, becomes less lethal, and his anger fades to mute remorse. He mumbles in an infantile manner, releasing Laurie, and rubs his face against Daphne's hand. He acts as if he were a naughty child who had been caught with his hand in the raspberry jelly jar. Red-handed, as it were.

Mongo is told to go by Daphne, and he obediently leaves. After the incident, Ramsay reveals to Cadman the reason for his bewilderment: Mongo bears a startling resemblance to a teacher he once had in medical school. Cadman increases Ramsay's confusion by informing him that Mongo *is* (or, rather, *was)* that same teacher, who was stricken by a mental disorder. Every time Mongo sees Laurie, Cadman explains, he goes into a destructive rage, seeking to destroy her.

the truth about Mongo

Cadman departs for bed, and Laurie knocks on the door of Ramsay's room. Ramsay opens the door, and, seeing the girl, recognizes her as the one Mongo had attacked. She comes in and thanks him for trying to help, and she confesses that Mongo is, in truth, her father! Ramsay is puzzled, and inquires why, then, he tried to kill her. Laurie reveals that Mongo, when he was normal, never hated her. On the contrary, he cared a great deal for her, even tho her birth resulted in the death of her mother, Mongo's beloved wife. However, Cadman performed a somewhat unusual operation on Mongo, thereby releasing a deep resentment for her. In addition, Daphne reminds him of his late wife.

For one reason or another, Cadman returns to see about Ramsay, and is disturbed to find Laurie talking to him. He realizes that she may reveal a bit too much to Ramsay.

enter Bela

As Laurie continues her story, indirectly condemning Cadman, Casimir *(Bela)* enters, giving Ramsay a bed-warmer, and she immediately becomes as silent as the mute Casimir. After his departure, Laurie warns Ramsay that Casimir may be mute, but his sense of hearing is acute. She

The mentally disordered Mongo (Lon Chaney Jr.) is held at bay by brave woman.

The Thin Monster & Fat Monster join forces against the forces of evil in the House of the Black Sleep

leaves, and he, confused more than ever, feels that the mysteries of Cadman's abode are being compounded at an amazing rate.

The following day, Cadman introduces Ramsay to what is to be done. He brings him into the laboratory, pointing out a large drawing of the brain, a portion of the body whose parts & their functions are practically unknown at this time—the late 19th Century. Cadman tells him that he has endeavored to study & map the brain, seeking to classify each tiny cell. Even today, this has not been complete. Ramsay wonders why he is so zealous in his search, and Cadman says that he wishes to eliminate the diseases of the brain, of the mind, and cure mankind of all misery & infirmity. But presently he reveals the *real* reason—

dr. cadman's secret

Cadman takes Ramsay to a room of the castle in which Daphne is combing the long golden tresses of a beautiful girl who lies on a bed as if in a trance, her eyes wide open but motionless. She is his wife *(Susanna Gardner)*, who was stricken by an unknown ailment 8 months before, shortly after their marriage. Cadman is ruthlessly determined to learn all the brain's secret in order to be able to release her from her zombie-like perpetual coma.

Meanwhile, Odo arrives downstairs, bringing with him a sailor *(Geo. Sawaya)* who has fallen under the influence of The Black Sleep. Odo carries him into the laboratory, placing him upon the operating table.

Cadman, intending to use the sailor as his latest experimental subject, but needing an assistant, forces Ramsay to help him in his mad venture. The two go to the laboratory, where all is ready for the tests, and Cadman explains to him the meaning of the symbols (C1, M5, etc.) he has written on the drawing of the brain. Each symbol represents a part of the brain which has been properly mapped & studied. So far, he has discovered the regions which control sight, speech, hearing, reason, etc.

Everybody wants to get into the act at the end of THE BLACK SLEEP as they all wind up doing the Twisted Mind Twist.

man-made zombie

Cadman operates on the sailor, sawing away the side of his skull with a Gigli saw, revealing the brain. The sailor, however, is under the Black Sleep and feels no pain. Cadman then has the nurse Daphne turn the crank that activates the Leyden jar's primitive form of electrical current, flowing thru wires to electric probes. He shows the amazed Ramsay that the brain controls all functions of the body as he touches various regions of the exposed brain with the probes. The mild electric shock activates the motor neurons, and as Cadman touches one area, the sailor opens his eyes; as he touches another, the sailor makes groaning sounds; and as he touches still another, he lifts an arm.

Cadman, finished with the demonstration, repairs the sailor's skull and has Daphne take the man thru a secret passage to a place in the depths of the castle where his recovery is to take place.

new victim needed

Later, Cadman notifies Odo that he must have a female "patient" for his next experiment within the next few days. And Odo, always willing to make a dishonest dollar, returns to his shop with a middle-aged female *(Claire Carlette)*. Odo flatters her with praise for her nonexistent charms and finally convinces her to pose for a portrait. She is slightly reluctant but at last consents—with the aid of a glass of whiskey . . . in which is the Black Sleep. Soon she falls into the trancelike state but before Odo can rush her to Cadman there is a knock at the door. Odo hurriedly pushes the bed with the woman into the wall, and everything looks perfectly normal. He answers the door and finds it's the police, who are searching for the woman. They had gotten a report that she was last seen with him and so they want to take Odo to headquarters for questioning. Odo willingly goes with

Looking somewhat like a bald Frankenstein monster, this unconscious victim is about to undergo weird brain operation.

them, contending that he never saw her and knows nothing of her.

the chamber of horrors

That night, as Ramsay sleeps restlessly, he sees a terrifying vision: the sailor, transparent & ghost-like, walks thru the closed door, his face hideously mutilated & deformed, and he pleads:

"Help me, Doctor. For the sake of humanity—help me!"

Ramsay awakens in a sweat but the apparition is gone. Deeply disturbed, he rushes to Laurie's room and wakes her up, telling her of his dream. She feels that it is the proper time to reveal to him a secret, so she leads him thru the secret passageway. Laurie tells him that Cadman possesses a weird sense of humor. Finally, the two reach the bizarre chamber where Cadman's former "patients" are kept.

Almost immediately Ramsay & Laurie are confronted by a shaggy, bearded, staff-bearing character *(John Carradine)* in a long tattered robe. He inquires as to how the Crusades are progressing, and Ramsay tells him that history says the Crusades were successful. The old man is overjoyed, crying that finally he will be released from prison by Richard the Lion-Hearted's Crusaders. He is apparently one of Cadman's experiments.

Ramsay & Laurie leave the demented "Crusader" and move on thru the chamber, approaching a series of stalls. In the first one they find the sailor—looking exactly as he had seen in his dream. His scalp is stitched and his face is twisted horribly.

Lugosi's last role . . . as the mute manservant.

The Sinister Dr. Cadman (Basil Rathbone) and Odo the Gypsy (Akim Tamiroff), a man of strange "undertakings".

He turns to see Ramsay, and immediately he wails "Help me, Doctor!" He holds out the chain between his hands, just as in the dream, and Ramsay is moved to release him. But as soon as he enters the stable-cell, the sailor attacks him, choking him with the chain. Ramsay manages to fight his way free after a struggle.

The two move on to the next stall, in which they find a figure partially hidden in a robe. From what is seen, it appears to be a perfectly normal woman *(Sally Yarnell)* but, cackling weirdly, she hurls the robe from her body, revealing that she, too, is as hideous as the others: she has only scant patches of hair on her gleaming bald head, and hair grows also on her neck & arms. And she is of course totally insane.

monstrous discovery

Ramsay & Laurie continue their fearful way to the next stall, where Ramsay is astounded by its occupant: there, sitting solemnly with his eyes upon the ground, is none other than Currie *(Tor Johnson)*, the man he was accused of killing! Ramsay calls his name, and the wretched Currie turns

his face upward—exposing sightless eyes without pupils. He, too, is a victim of Cadman. Now it all becomes clear to Ramsay: the brain chart in the laboratory was marked with symbols that denoted each of the victims from whom had been gathered a tiny bit of knowledge.

Mongo had been deprived of his memory . . .

Casimir of his speech . . .

And Currie of his sight.

Thus Cadman had been able to map the regions of memory, speech & sight in the brain.

Ramsay believes that, if he brings Currie to the authorities, his name will be cleared, so he takes the key to that dungeon down from its nail, and is about to release Currie from his chains . . .

Meanwhile, upstairs, Odo returns, bringing with him the woman in The Black Sleep, and Cadman hurriedly examines her. She is dead—*really* dead! Cadman tongue-lashes Odo for his carelessness and he defends himself that the police kept him too long. Odo reveals that already Scotland Yard is becoming suspicious of him, of his dealings with Cadman, and he feels that they have been watching him very closely. Cadman is furious and declares that he must have a female subject *immediately*—so he decides upon Laurie.

captured by a madman

Ramsay enters Currie's stall with a key but suddenly the door of the dungeon is thrust open and Cadman & his crew enter. Cadman is holding a pistol and he orders the two to come with him. Ramsay, startled, drops the key in front of Currie, and he & Laurie are herded by Cadman up the stairs.

Cadman straps Laurie to an operating table, forcefully giving her an anesthetic, and Ramsay is imprisoned in the laboratory with her. And, as an added precaution, Cadman leaves Mongo there to guard the two. Laurie now is quiet & still so Mongo does not disturb her.

But sometime later Laurie awakens, opens her eyes & begins moving. Mongo sees this and, screaming bestially, attacks her.

Ramsay leaps at him, trying to prevent the brute from choking her, but he is hurled aside. He sees a jar of chloroform nearby and quickly wets a rag with it. He then rushes at Mongo, holding the rag before his face, and Mongo struggles with animal-like fury but soon collapses from the fumes.

As Mongo lies unconscious beside the operating

MIGHTY TOR!

The monstrous Curry (Tor Johnson) is examined by Herbert Rudley, as Patricia Blake looks on.

table, Ramsay hurriedly unties Laurie.

At this time, Currie has sensed that the key is near, and he gropes blindly thru the hay on the floor. Finally he finds the key and rises to his feet again. There is now a horrible look of joy upon his ghastly face.

As Ramsay releases Laurie, the less-than-human Mongo again rises to his feet and seizes Ramsay. Ramsay is caught off guard, and as Mongo chokes him, all hope is lost, but—

Suddenly, the laboratory door bursts open, revealing the whole demented horde from the dungeon below, led by the "Crusader." He sees Mongo and orders his followers:

"Kill the infidels! Kill! Kill!"

Currie, the sailor & the demented woman attack Mongo, overpowering the struggling brute-man, and during the fighting, Ramsay & Laurie flee.

Cadman decides that the time is right for him to operate on Laurie & his wife—to transplant Laurie's brain into the body of his wife! He sends Daphne to feed the "patients" in the dungeon, and she goes to the living room with the tray. There, she enters thru a secret panel in the fireplace, but the shaggy "Crusader" is waiting for her. He beats her with his staff and she is forced into the flaming hearth. Her clothes afire, she runs blindly thru the hall, flames enveloping her as her screams shake the castle.

death of the demon doctor

Scotland Yard comes to the rescue. The policemen arrest Odo & Casimir. Cadman, prepared for the operation, has carried his wife up a flight of stairs to the laboratory.

But before he can even reach the operating table, the demented horde meets him, and he is terrified to find them free.

The "Crusader" sees Cadman and screams to his followers that *he* is the Arch-Infidel, and the group pursues him.

Cadman flees, his wife in his arms, down the stairs, but he ultimately plunges off the last step, 7 feet off the ground, to his doom.

Ramsay & Laurie are taken away to safety, and Odo—whose name means "cat"—tells the arresting officer that he still has about 4 of his 9 lives to go.

And the terror of *nindhantera*—The Black Sleep—is temporarily ended. Who will be the next to discover its secret? **END**

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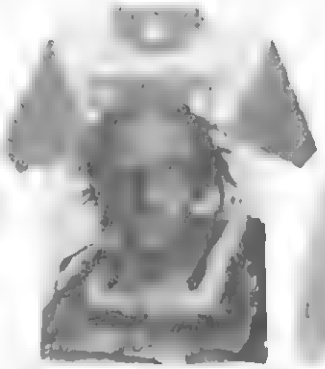

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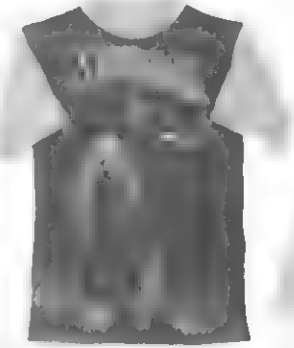

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THE BLACK HEART

the wages of evil are—awful

Head of horror. The end of Dorian Gray in the 1945 film version, MGM.

Mortician's wax masterfully molded by the fab fingers of Dick Smith (TV '61.)

DORIAN GRAY!

What did he do?

Everything bad.

Beside him, Mr. Hyde would have looked like a mischievous teenage prankster.

And yet Dorian Gray got away with "murder" Seemingly. Till the end, the end that was as hideous as that of M. Valdemar.

It has been 20 years, now, since MGM produced (with loving care & horrifying results!) Oscar Wilde's classic novel of the disintegration of a wildly wicked human being.

Horror fans of that time (1945) wondered if they had seen the ultimate when handsome young actor Hurd Hatfield was reduced in the end to a petrifying mass of technicolored horror, almost unrecognizable as something once human.

But then TV producer David Susskind decided, in 1961, to revive the shuddersome story of the ghastly Mr. Gray.

The result?

There are 12-year-old boys walking the world today with gray hair because they saw the terror-vision version of *Dorian Gray* when they were only 8!

There are mothers & fathers with scars on their elbows because they started gnawing their finger-nails and couldn't stop.

Seeing is believing.

For you to compare—if you dare—we offer the 3 Faces of Dorian Gray.

OF DORIAN GRAY!

One of the most devilish, detailed, diabolical pictures ever painted. Dorian Gray's portrait, by Albright.

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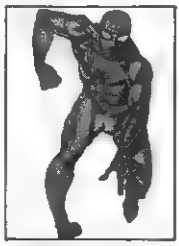

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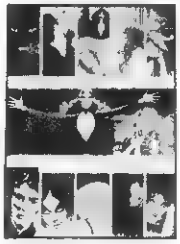

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A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL by America's greatest cartoonist-artist Jack Davis A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul, tape it to the inside of your bedroom or den door, put it between someone's bed sheets, or just pin it on the wall A million dollars worth of value for a low price.

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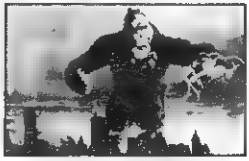

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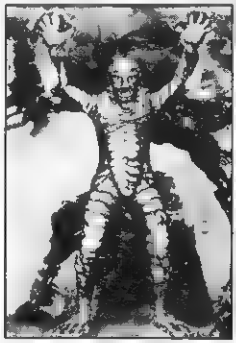

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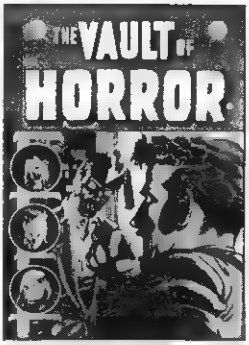

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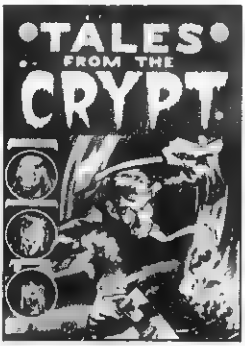

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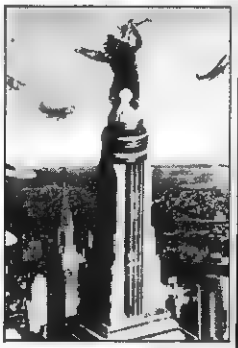

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THE MYSTERIOUS ISLAND

7th Wonder Of The Sea

Ordinary islands are surrounded by water.

But THE MYSTERIOUS ISLAND was no ordinary island.

Island extraordinary, it was surrounded by—mystery . . . intrigue . . . invention . . . superscience . . . and, deep beneath it, a civilization—alien, aqueous—undreamed of, except in the amazing mind of—

Jules Verne!

Mention THE MYSTERIOUS ISLAND and all but a few of our readers will automatically think of the exciting Harryhausen version of 1961.

A few will remember the serial of 10 years earlier.

But only Prof. Gruebeard, Methuselah, Editor Ackerman and a dwindling handful of toothless youthless white-haired readers of *FM* will be old enought to recall *the* MYSTERIOUS ISLAND: the 1929 subsea spectacle from MGM in which Lionel Barrymore was unaccountably known as Count Dakkar rather than Capt. Nemo.

Dakkar's divers astound drunken diners who think they're having hallucinations!

Your editor saw it when he was 13 years old and loved it.

Your editor saw it when he was 53 years old and loved it.

Come with me now, in my private time machine, and let me turn back the clock 40 years for you.

the jewels of verne

One leading reviewer of the day wrote:

This fantastic undersea melodrama was inspried by the Jules Verne story of the same name and is a craftily contrived film, most of which is photographed in technicolor, and just the sort of thing that will fill children with mingled feelings of awe & delight. There are a few dialog sequences but the greater part is silent except for the so-called sound effects.

It is a long film . . . but it is strikingly ingenious and well-served by the undersea photographic work.

In this production Lionel Barrymore [who had appeared with Boris Karloff in THE BELLS and was later to be seen in THE DEVIL DOLL and MARK OF THE VAMPIRE and THE RETURN OF PETER GRIMM] delivers another of his competent portrayals and, even tho this film is a thriller, and a queer one at that, Mr. Barrymore is always human as the marvelous scientist who invents a submarine with a special air-pressure gauge which permits the craft to travel down to and along the bottom of the sea and stay for what seems to be an indefinite period.

But woe is it to the crew of the fish-like submersible if the air gauge goes wrong—as it does aboard one of the craft.

sub-Mars-ine

There are underwater sequences with rocks like a skyline of New York and *Martian-like* creatures whose bodies look as if they were an evolution of the diving suit.

There are, in fact, diving suits aboard the strange submarine fixed so that the crew can stand in the leg part and touch a lever and the upper section drops over the wearer. After clamping down the fastenings the individual able to leave via the bottom of the submarine and go forth for a promenade on the bottom of the sea or for a clash with the querulous, gluttonous natives. He can even go big-fish hunting, for now & again in these absorbing scenes one perceives an octopus ready to attack anything from a crowd of submarine natives to the submersible ships.

sub-sea super-sights

There's no end to the sights in this film. As one thinks of the dragon of the deep, which crawls around like a brontosaurus and is ready to make a meal of a crowd of sea dwellers, one also remembers that this forbidding specimen of life makes his abode in the vicinity of a sunken Roman galley on which are seen the skeletons of slaves shackled to the seats.

dwellers in the depths

The sea-dwellers are as busy as ants. There are swarms of them getting ready to take possession of the submarine, while the heroine, a gentle crea-

The denizens of the deep exhibit deep interest in form of fallen dead diver.

ture, keeps her word to the crew of one submarine by asking the hero, Lloyd Hughes [from dinosaurs in THE LOST WORLD to a subseasaur in MYSTERIOUS ISLAND!]—by asking him to bring with him to the other craft the all-important air-pressure gauge.

the fall of Falon

Falon—the villain—would steal secrets from Dakkar and, if possible, the whole Mysterious Island. He meets with an end deserving of his wicked nature—a death undersea, with scores of sea-natives gloating over his blood, red stuff that astonishes them and causes the little creatures to want to give the flesh & blood persons a run for their lives.

Imagination & skill have been used in dealing with the picture's weird scenes.

as seen thru different eyes

And then another reviewer reported
A film well worth seeing.

This version of the famous novel is one of the most fascinating spectacles yet filmed and we are thankful [this remark will seem strange today] that the illusion is not ruined by spoken dialog. [Some diehards of the silent era still persisted in the belief that sound was but a passing fad.] It is strange to see subtitles in this day & time, but a relief, for the silent picture still has much to offer and is a very restful medium.

This reviewer has not read "The Mysterious Island" but intends to do so as soon as he can get his hands on the book. It is a typical Verne yarn, similar in theme & action to the author's "20,000 Leagues Under the Sea" and also in this story Verne's argument is the practicability of a "diving ship". The fact that the author lived & died long before submarines were ever seriously attempted makes the idea all the more intriguing.

eerie island

Mr. Barrymore, as the inventor of the mysterious ship, and his workmen live on a strange island. He, as Count Dakkar, has his shipyard surrounded by high walls and fortified so that the outside world will not know his plans.

But the Russian government has heard of the curious invention and sets out to acquire the rights. The day that diving ship #1 is launched, Slavic soldiers attack the shipyard and kill many of the workmen.

Count Dakkar is tortured but with true Spartan

Action aboard the world's first submarine.

spirit will not yield his plans.

While the inventor is suffering at the hands of his tormentors, ship #1 is exploring the depths of the sea and Nikolai (Lloyd Hughes), who is in command, is innocent of what is going on in the shipyard. When the experimental boat surfaces it is fired upon by the soldiers of the Czar and promptly sinks. But airtight compartments prevent water from entering and for the time being Nikolai and his crew are safe.

the fantoms of the fathoms

The picture carries on thrillingly from this point, with the captives on the island escaping in diving ship #2. Thousands & thousands of fathoms the boat sink, until finally they reach the bottom of the sea. The occupants don diving suits and explore the mysteries of the deep. Here they find hosts of creatures and battle & fight with the strange specimens and also with huge octopi & immense dragons.

the death of dakkar

But in the end the disciples of Dakkar manage to return to terra firma, where the count, now a dying man, executes his curious last will & testament.

The direction is subtle & imaginative while the magnificence of the undersea settings is amazingly photographed. The technicolor episodes are the best that this department has ever seen. They create extraordinary effects and go a long way in making THE MYSTERIOUS ISLAND the fine picture that it is.

count ackerman stands up to be counted

Let your editor now insert himself to make a few comments.

I had the rare privilege to see a revival of this epic late last year in the company of the kindly gentlemen who directed it, Lucien Hubbard, to whom we are all indebted for the extraordinary pictures of the sea people, on loan from his personal collection.

Why I should vividly recall the dragon of THE THIEF OF BAGDAD which I saw in 1924 and the dragon of SIEGFRIED which I believe (tho it was originally released in 1923) I saw about 1927, and yet completely have forgotten the *dinosaur* of THE MYSTERIOUS ISLAND, I'll never understand. So it was like an added scene—almost like seeing the Spider Sequence of KING KONG—for me to see it in 1969. Even tho it was a tricked up iguanadon rather than an animated model, it was quite effective.

myriads of mer-men

And these swarms of subsea people—!

Never before seen in print! Incredibly clear collector's item shot of two mer-men from the shelved version of 1926. Another *FAMOUS MONSTERS First!* (Courtesy of the Director himself, Lucien Hubbard.)

Subsequently, Mr. Hubbard told me, they appeared as munchkins (I think that was what they were called but never guarantee anything I write long after midnight when I'm half asleep from an exhausting day)—they appeared as munchkins in THE WIZARD OF OZ.

"Every midget in America must have worked in that picture!" Mr. Hubbard informed me. "We sent out the call to every circus & sideshow and they streamed in from the 4 corners of the country."

Just as, years later, the pioneer astronauts of DESTINATION MOON were made to float about in space by the support of strong piano wires, the midgets in their sea-suits were made to "swim" about the ocean's depths.

suit yourself

There is a far out possibility—a slim chance, just about as thin as one of those piano wires—that some FM fans *might* get themselves one of those mermen suits.

If the rubber they were probably made of hasn't rotted away in the meantime.

Because, as you've probably heard—it's been nationally publicized—MGM has put all its props on the auction block.

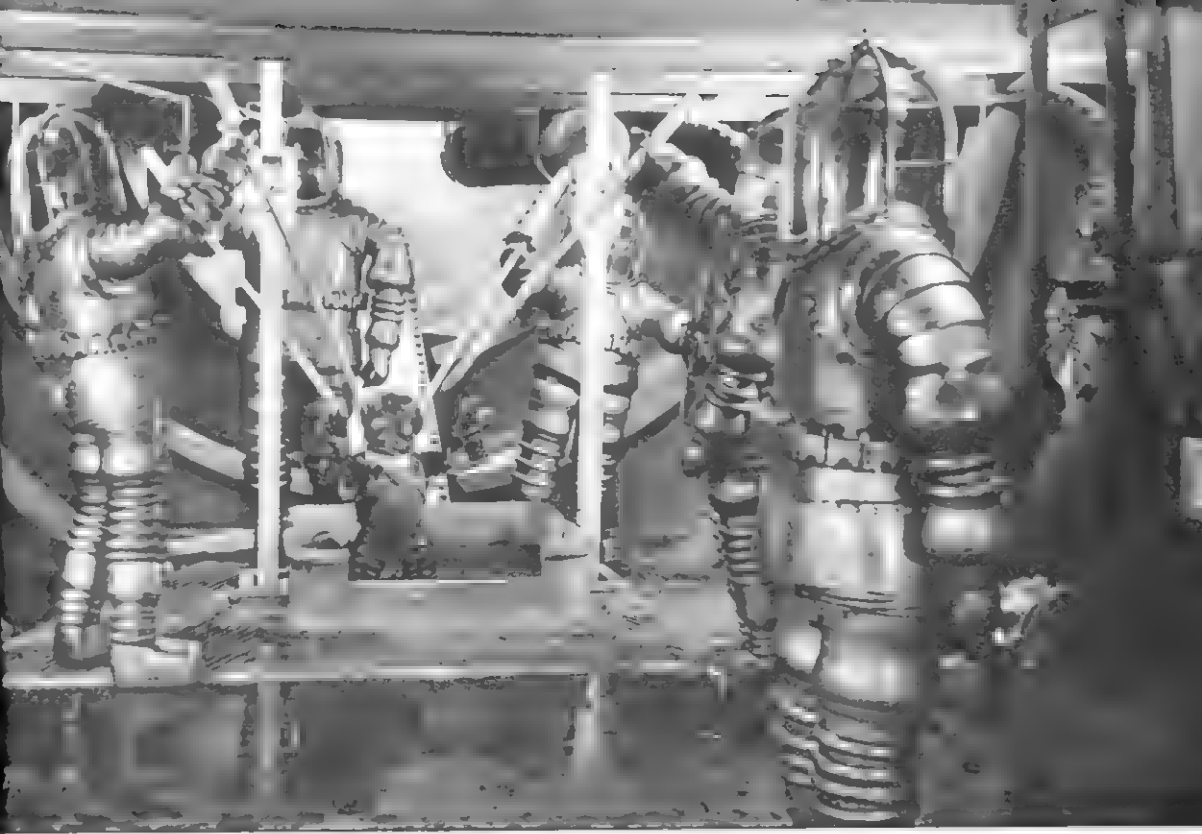
Tarzan's trunks.

Space guns & gadgets from FORBIDDEN PLANET.

A Morlock mask.

THE TIME MACHINE itself!

Scientific marvels abound on THE MYSTERIOUS ISLAND. Electrical machinery far in advance of its time. Below, left, is villain Falon (Montague Love) and next to him hero Dobbar (Lionel Barrymore).



An amazing moment aboard Submarine #1 as an intelligent creature from the ocean's depths enters the sub!

There might even be the cape that *BELA LUGOSI* wore in MARK OF THE VAMPIRE—

Or some article of clothing that *LON CHANEY* once wore, such as *his* cape or curious top hat (top that!) from LONDON AFTER MIDNIGHT!

So there just conceivably might still be something left from THE MYSTERIOUS ISLAND—maybe a model of one of the little men, if nothing else.

more praise for verne's prize

Here are some more of those great reviews, rare revivals from mouldering magazines of 1929, cut from their pages when they were new by a 12-year-old boy who never knew at the time that one day he would be editing the filmonster magazine for all of you:

Years ago Jules Verne, the imaginative Frenchman who foreshadowed many an invention in his fantastic fiction, wrote this first romance of a submarine. Bear in mind that this was written back in the middle of the last century. An old scientist, Count Dakkar [could he have been the 500-year-undead Count Dracula under a different name?], *devises an undersea boat to investigate the ocean bottom. He believes it is peopled by another race, half human, half fish.*

[This is the editor speaking again. There is an exciting talking sequence in the picture when Count Dakkar shows Falon the evidence on which he bases his theory that fish-men exist beneath the sea: the partially reconstructed skeletal form of a dwarfish creature with a skull & bones resembling those of a human being on a reduced scale.]

An unscrupulous scoundrel (Falon) tries to steal his submarine for war purposes.

Metro-Goldwyn-Mayer encountered a lot of difficulties in making this film. It was started about 3 years ago [around the time of METROPOLIS and THE LOST WORLD!] *and then shelved.* [Warner Oland, later to play the insidious Dr. Fu Manchu and, of course, the werewolf that turned ill-fated Henry Hull into a lycanthrope in THE WEREWOLF OF LONDON—Warner Oland originally played the role of the villainous Falon in the footage that was discarded when diaster struck.]

The underwater photography is ingenious in the way in which the real thing is mingled with miniature, trick & faked studio shots, blended in baffling fashion.

[The following review explains the catastrophe.]

MGM sank 4 years and nearly a million dollars in filming this tale. [When a location company started filming in the Bahamas, a Florida hurricane wrecked the second unit.] *Several other false starts were made but something always checked production. At last—an unusual & fantastic spectacle: photography is art of the highest order; sets, bizarre; production, lavish; story, intoxicating;—it must be seen to be believed!*

TWIN GOBLINS FROM BELOW? NO!

How many differences can you detect between the two denizens of the marine metropolis? There are at least 10. Creature on the left was from the final version (1929); right, from the abandoned footage of 1926.

and the critics raved on

"It is the sort of fantastic material with which the screen should have interested itself years ago."

"Imaginative story—stunning treatment. A grand treat for those who appreciate the artistic, the weird, the curious, the different." [That's *us* —right?]

"One of the most amazing pictures ever flashed on a Broadway screen."

"A thriller different from anything you have ever seen."

"Finest picture of the year!"

all aboard for the mysterious island

This grand old classic is now enjoying a limited revival around the country. Go out of your way to see it if you have the opportunity; and, well, if you don't, we hope you'll agree these words & pictures are the next best thing.

END

PLANET OF THE APES
TERRIFIC VINYL MASKS!

CORNELIUS· Handsome chimp mask covers whole head! #2576/$14.95

DR. ZAIUS A beauty with real orange hair! A wise move! #2577 $14.95

WARRIOR A fierce gorilla! A fine full head mask. #2578/$14.95

FRANKENSTEIN PLASTER CASTING HOBBY KIT

This exciting kit comes complete with a flexible plastic mold, two 13 oz. bags of special grade casting plaster, plastic mixing sacks, one roll of masking tape, sandpaper, paint brushes and four bottles of acrylic paints. Mix the plaster according to the easy instructions and pour it in the mold provided. Wait 45 to 90 minutes while the plaster heats and hardens by a chemical process. Then carefully remove the mold. Trim and finish the rough bust. After a short wait the bust is ready for painting. Your work of art! #24147/$6.95

MOLD AND PAINT A PLASTER FRANKENSTEIN BUST 5 FULL INCHES HIGH!

SINBAD MOVIES!

SINBAD'S MYSTICAL ADVENTURE

A bizarre and invisible force takes hold of the adventurous sailor Sinbad, and entices him toward the mysterious kingdom of Moravia. Here he challenges the occult powers of the evil Koura!
#22094 Super 8 (B&W) $9.95
#22095 Super 8 (color) $19.95

SINBAD AND THE MYSTERIOUS AMULET

Koura, a magician who possesses demonic powers, places a spell over Sinbad's friends. King Ivanor and his daughter. Sinbad finds the first clue which will free them from the curse.
#22096 Super 8 (B&W) $9.95
#22097 Super 8 (color) $19.95

SINBAD BATTLES KOURA'S EVIL MAGIC

The stone figure of the great god Kali suddenly comes to life and Sinbad is forced into battle. The animated statue has six arms and each wields a slashing sword aimed at cleaving Sinbad in half!
#22098 Super 8 (B&W) $9.95
#22099 Super 8 (color) $19.95

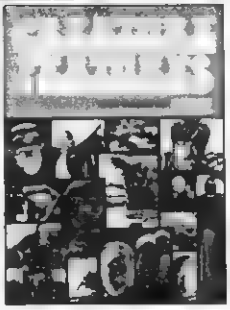
SINBAD'S TRIUMPH

The clatter of gigantic hooves attracts Sinbad's attention at the Fountain of Destiny. From the swirling dust emerges a hideous monster, the one-eyed Centaur. The beast's only purpose is to destroy!
#22101 Super 8 (B&W) $9.95
#22102 Super 8 (color) $19.95

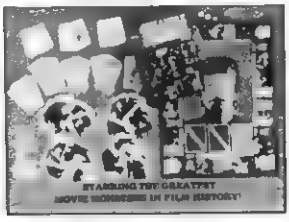
Color or Black & White Super 8 only 200' reels

Sword/Sorcery at its best! Exciting!!

CREATURE FEATURE THE GAME OF HORROR

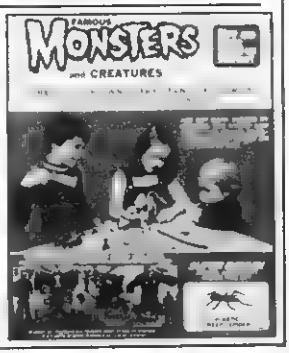


Be a famous monster and go on to fortune and win awards or become a flop to die pennilessness in oblivion. The choice is up to you! Included in this fabulous game is a giant game board (17"x23"), 32 photo cards of famous monsters, dice, tokens, play money, more! #24167/$7.00



FAMOUS MONSTERS STAND-UP KIT

Create your own table top horror shows with this FAMOUS MONSTERS AND CREATURES Stand Up Set. Included are two frightening scenes on heavy cardboard. Punch out the creatures & place them in their stands along with trees, skulls, tombstones, etc. You're now ready to devise your own dramas starring film horrors like Kong, Mummy, Phantom of the Opera, Creature from the Black Lagoon, Wolfman, Dracula & Frankenstein! To add the final touches, there are spiders, bats and a red Salamander.
Bonus! Plastic Spider! FM STAND UP SET #24166/$1.75



SCI-FI HOME MOVIES
REG 8 AND SUPER 8! 200' REELS!

WAR OF THE COLOSSAL BEAST

Exposed to rays of the world's first Plutonium bomb-blast, a man is growing 10' per day! Will he destroy Los Angeles? Is there a way to stop him? Order & find out. #2232/$9.95

Here you have a great collection of some of the strangest science fiction films of all times! Prehistoric—futuristic men. Crash landings. Invaders. Beasts. Black & white flicks that are out of this world and all others! Don't miss out on these greats! Order today.

IT CAME FROM OUTER SPACE

Ray Bradbury's classic is also an incredible motion picture! An alien crashes to Earth & enslaves Earth people. The fact of Xenomorph is frightening! Thrills aplenty! #2233/$9.95
Regular 8 only

INCREDIBLE SHRINKING MAN

Regular 8 only

Star, Grant Williams begins to shrink after passing through a weird mist. Smaller & smaller till he has to battle a now-giant cat & tarantula! What awards Beyond? Buy #2236/$9.95

WAR OF THE PLANETS

The planet Metaluna? That's where two Earth scientists are brought and find themselves in the middle of an incredible Universal War! Will they escape? Order & find out. #2235/$9.95

TROG

A Prehistoric man's body is found by Joan Crawford (scientist). After one million years of hibernation, how will the reanimated Neanderthal react? A terrific movie! #2262/$9.95

no one is safe when Bela releases his hungry

DEVIL BAT

Mad Lab . . . Mad Doc . . . Mad Bat! This should all take place on Mad Ave!

Hitler's War was only one year old when THE DEVIL BAT flew onto the screen, preceded by war-inspired ads that claimed the picture to be "more terrifying than bombing by night" and made the killer bat sound like a fighter plane: "Sharp-fanged blood-sucking death dives out of midnight skies!"

The publicists went wild on this one, declaring:

Your blood will freeze in your veins as these bloodthirsty monsters bring death in the dead of night!

The horror picture that will get in your hair and make your heart a lump of lead!

Beware of these vampires of the night, this scourge of mankind! Spines crack and blood flows as a madman wreaks his vengeance!

He lets loose a horrible monster to satisfy his lust for human blood!

The horror-man creates a mate . . . to leave you in a frenzied sweat!

Death was his hobby.

Hideous creatures swoop from the inky night on their mission of hellish horror. Fangs of flying doom sink into the bare throats of those marked for death! No defense against these midnight marauders!

A madman laughs as innocent men struggle against a monster hideous & cruel!

The most amazing creation of vengeance-bent genius!

Behind the scenes, theater men were advised: "BELA LUGOSI is a real name—take advantage of this fact and plug him all along the line. You've made money with him consistently and unless your town suffers an earthquake or an attack from Mars, he'll help you make money in DEVIL BAT. So play him up—you can't oversell Lugosi." We know many of *FM's* readers agree, and for Michelle Keenan, Hope Beena, David Hochman, Cynthia Rowland, N. H. Dickman Jr., Victor Davis, Paul Legato, Quinton T. Bishop and thousands of other loyal LUGOSI fans we continue our tradition that *Lugosi Lives Eternal.*

satan's winged messenger

In the film, Dr. Paul Carruthers *(Bela Lugosi)* is first seen as a kindly middle-aged physician in the little town of Heathville.

Little do the townsfolk suspect they have a real life Jekyll & Hyde in their midst, a man of double personality, good and—bad.

Dr. Carruthers feels that he has been cheated of enormous profits which he, as the creator of fabulous perfumes, should have earned. The partners who have deprived him of his financial rewards are Henry Morton & Martin Heath of the Morton-Heath Cosmetics Co.

Dr. Carruthers devotes his spare time to developing something quite different from his usual line of work: a work of terror—a giant killer bat! He also creates a specific scent to which the winged beast reacts violently.

Bela has happy reunion with old High Skull friend.

We know who did it but Bela pretends to be puzzled.

scent of death

"We would like you to have this check as a bonus for your formula," say Morton & Heath to Dr. Carruthers, handing him an amount which he pretends to accept with gratitude. But the minute they are gone he growls to himself, "The cheats! The thieves! My brain has made them independently wealthy and I, who should be a partner, a part owner of the enterprise, am treated like a hired clerk!" His eyes light up with dreams of revenge.

Various younger members of the families of Morton and Heath are the first to suffer. The mad doctor presents his intended victims with gifts of "a new type of shaving lotion," a liquid containing the unique odor which the killer bat has been trained to hate.

Out of the blackness of night rise in an unusual swoops . . . Lites . . . fires leak to its haven. Young Roy Heath has died, his throat mangled by a winged creature of unusual strength & unknown origin.

A vampire in the 20th century!

A newspaper reporter & his photographer are sent to the town to investigate.

The diabolical Dr. Carruthers torments the terror-flying night monster—once too often!

the creature kills again

There is another mysterious death, this time young Tommy Heath.

In his laboratory, Dr. Carruthers grants as he feeds voils of electricity to his captive bat, causing it to grow bigger than any bat has ever been before—and more vicious.

Newsman Layton's suspicions are finally aroused in the direction of the doctor. But Layton cannot prevent the death of Don Morton, and finally Henry Morton himself, and when he learns out that Mary Heath (Suzanne Kearon) will be the next victim, he realizes he must take desperate measures.

Layton forces Carruthers to accompany him to the garden of the Heath home to await the coming of the bat. The doctor feels apprehensive but safe. But at the last moment the reporter throws some of the fatal scent on the scientist and Carruthers goes mad with terror! He attempts to escape but there is no time to hide for the wings of death are already flapping down in his direction!

Carruthers has time for just one last mortar before his schemes commanding on him and the Devil Bat of his own creation becomes his personal Frankenstein. The doctor dies by the fangs of the sky-beast.

Once again Bela has come to a bad end.

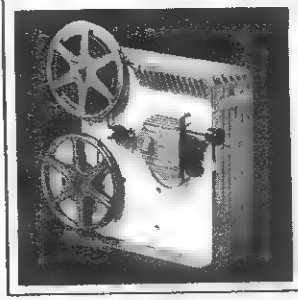
Yet, for Bela, it is never.

MONSTER SCENES

FRANKENSTEIN HOBBY KIT Here he is. The one and only! Build him Just snap the pieces together no glue is needed. It's really fun & easy! #24119/$3.00

THE VICTIM HOBBY KIT She is trapped! Who wants to harm this poor girl? You decide and build her No glue needed. Order yours now! #24120/$4.75

MOVIE PROJECTOR!
FOR REG 8 & SUPER 8 MOVIES



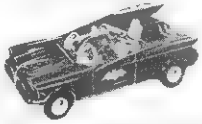
Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual framer. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/$39.95

A HODGEPODGE OF PRODUCTS

FRANKENSTEIN WHOLE HEAD—Here's the low priced latex rubber mask which covers the entire head #2554/$3.49

SKULL CUP Name your poison, then chug-a-lug your potion out of this realistic model of a Death's Head! Made of fine ceramic with a bony handle. Washable! #2602/$2 75

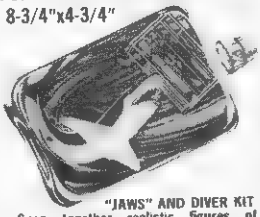
SPECIAL!
HOURS OF FUN AND ENJOYMENT DON'T WASTE ANY TIME ORDERING



BATMOBILE—A replica of the famous car with Batman & Robin seated inside Nearly 9" long! Tough plastic body #2640/$1 75

SPOOK SHOW Utilizing inexpensive props from a store or from about your house, you can perform 10 amazing deceptions in a dark room. This pamphlet explains #2630/$1 00

FULL COLOR BACKGROUND
8-3/4"x4-3/4"



"JAWS" AND DIVER KIT
Snap together realistic figures of shark, diver and cage Mount on full color ocean background Snap on front of display bottle Done! #24151/$2 98

TARZAN
HOME MOVIES

Now you can show the action-packed exploits of Edgar Rice Burroughs' great jungle hero in your own home! The world-famous ape-man returns to tackle vicious hunters, man-eating beasts, and ruthless tribesmen in 3 thrilling adventure films. Enter a new and exciting world of savage survival and brutal combat as Jungle Lord returns!

ORDER NOW!

8mm and SUPER 8

"Tarzan and the She Devil" starring Lex Barker. The beautiful leader of ivory-hunting thieves enters the forbidden land of wild elephants. And it's up to Tarzan to get them out! #22024 ... $9.95. "Tarzan's Hidden Jungle" starring Gordon Scott. This is the perfect film for Tarzan enthusiasts. The King of the Jungle tangles with deadly carnivores and a gang of ruthless hunters. #22025 ... $9.95. "Tarzan's Savage Fury" starring Lex Barker. Safari headed by a supposed relative of Tarzan come to the jungle in search of the ape-man. But what are their real motives? #27026 ... $9.95.

Each film is a complete, 200' reel, is available in both Regular and Super 8mm, and is a must for all fans of great jungle adventure. Order yours today!

ZORRO FILMS

SUPER 8 FILMS

"Son of Zorro" When young Jeff Stewart returns home, he finds his country being run by crooked politicians. To protect the land he loves, the adventurer dons cloak and mask to become the legendary hero known as Zorro! #22016 ... $9.95. "Zorro Rides Again" Zorro hears of a plan being hatched by a ruthless international criminal to take possession of the valuable California-Yucatan railroad. Looking out for the rightful owners, Zorro attacks! #22017 ... $9.95. "Zorro's Suicide Express" Foregoing his usual Western haunts, the mighty masked hero sweeps across the plains, slashing away with his black whip, and makes "for the City! There, he deals justice to the wicked! #22018 ... $9.95.

OWN THESE NEW HOME MOVIES

One of the most popular characters of contemporary heroic fiction returns, in three exciting 200' reels. Serial star John Carroll portrays the dynamic Zorro, defender of the weak and the oppressed. You'll thrill to these fast-moving adventure classics, available in Super 8mm only. Order yours today!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

ROBOTS

Artoo-Detoo and See-Threepio helplessly watch Tibet troops defend the Rebel Blockade Runner in the magnificent STAR WARS (from Twentieth-Century Fox).

ILIENS, SPACEMEN BATTLE IN STAR WARS

THOUSANDS of years in the future. In the star-strewn vastness of space. We witness a fierce futuristic fight! A galactic cruiser has been crippled and boarded by troops of the Imperial fleet. Taken prisoner is Princess Leia Organa (CARRIE FISHER), stopped from completing her diplomatic mission in the name of the Republic.

The Republic. Now merely a name. Almost totally absorbed by the Galactic Empire, only bands of rebels keep the fire of freedom alive . . . rebels whom Darth Vader, ruthless Dark Lord of the Sith, has vowed to squash like insects.

Darth Vader. Two meters tall. Bipedal. His face masked by bizarre black metal ex-

Princess Leia (Carrie Fisher), Chewbacca, Han Solo (Harrison Ford) and Luke Skywalker (Mark Hamill) discuss their best route of escape on the Death Star.

Darth Vader and his Imperial guards take Princess Leia to the Death Star detention center.

cept for a small breath arrest. A cloud of [illegible] follows him everywhere.

Before her capture, Princess Organa has given a secret message to a stubby, tripodal robot, Artoo Detoo (R2D2), in the hopes that Artoo Detoo and his companion robot, See Threepio (C3PO), might escape in a lifeboat and land on the nearby planet of Tatooine. There he is to seek out Obi-wan Kenobi and relate the secret message only to him.

The two robots do escape the captured cruiser and do land on the planet.

But Tatooine is a barren, hot world. Mostly a dry desert. And the 2 robots are captured by jawas—travesties of men, more rodent than humanlike, red-yellow pupils glowing catlike inside their dark hoods the only signs that they have faces!

The jawas are scavengers of metal. They suck the robots into their huge sandcrawler, a mammoth tank-like machine, and take them to a nearby human farm.

BEWARE THE IMPERIAL STORMTROOPER!

An imperial stormtrooper, one of the foursome soldiers of the Galactic Empire, fires at the fleeing Princess Leia.

CHEWBACCA THE 8-FT. WOOKIE

Furry Alien Wookie Chewbacca cautions offscreen enemy, "That's fur enough!"

farmers in the sky

Luke Skywalker (MARK HAMILL, in real life a young but long-time fan of FM) and his uncle run the farm. Luke is a young, hot-headed youth who longs to join the space academy on a far-away world and hates the dull farmer life. When his father buys the 2 robots (they are in much better condition than the others which the scavengers offer) he gets his chance for adventure.

Artoo Detoo is impelled to find the mysterious Obi-wan Kenobi so he escapes from the farm and sets out across the vast desert.

Luke and the humanoid robot See Threepio chase the little tripodal robot across the vast wastes. During the chase they have an unexpected & unwelcome confrontation with the dreaded Tusken Raiders—the Sandpeople, who wrap themselves mummylike in endless swathings & bandages, carry terrible battleaxes, are strong & aggressive . . . *and ride lizards the size of horses!*

Luke is not a fighter and the robots are domestic, not battle-oriented.

But a third party intervenes—Ben Kenobi, a hermit who lives in the desert. Some call him a sorceror. Long ago he used to be called—Obi-wan Kenobi! Once a general in the army of the Republic and one of the few remaining Jedi Knights, Ben Kenobi listens to the plea for help which is the secret message carried by the little robot.

life & death race to alderaan

The Imperial Forces, lead by Governor Moff Tarkin (PETER CUSHING), a thin, hatchet-faced man with the morals of a quiescent piranha, are heading to destroy the rebel stronghold. Kenobi must beat them to the planet Alderaan and present information vital to the survival of the Alliance, which is imbedded in the artificial brain of Artoo Detoo.

Kenobi knows that his duty lies with freedom & liberty. Should he ignore this summons, some day the Imperial Forces would come to Tatooine anyway.

Luke wants to go but he cannot leave his uncle's farm—until the Imperial Forces make his decision for him: they track the escaped robots to the farm, kill his uncle and burn the buildings & crops!

There is no reason for Luke to stay on Tatooine any longer and a thirst for revenge motivates him to throw in his lot with Kenobi.

They enter the spaceport at Mos Eisley and charter a ship from a pair of disreputable characters—Han Solo, a young human pilot (actually a smuggler), and The Wookie Chewbacca, a 9-foot tall, hairy alien with a quasi-monkey face whose only clothing is bandoliers which hold lethal projectiles strung across his chest!

They elude the pursuing Imperial ships and

Beware! The dreaded Sand Person menaces you in STAR WARS!

begins that journey to the robot scrap-heap of Alderaan.

stellar odyssey

STAR WARS promises to be one of the Really Big Ones for 1977! The story bears no relationship to Earth time or space. But the adventures of Luke Skywalker and his friends, flesh-&-blood space pilots & mechanical robots, as they battle numerous villains & creatures in a massive Galactic Civil War, point to a new high in sci-fi adventure.

The film has a majestic sweep. Luke and his friends travel from the large arid planet of Tatooine to the huge manmade planet-destroyer Death Star and finally arrive on the dense jungle-covered 4th moon of Yavin.

John Stears, production special effects supervisor in London and Academy Award winner for the James Bond film THUNDERBALL, designed the robots & land vehicles and planned the explosions.

Stuart Freeborn, who designed & made the ape costumes for 2001: A SPACE ODYSSEY, designed the many aliens of STAR WARS.

Director-writer George Lucas' thrilling novelization of STAR WARS (Ballantine Books) is well worth the reading. Soon to follow will be a sequel by Alan (STAR TREK) Dean Foster, a book on the making of STAR WARS, and a volume of production illustrations on the film.

STAR WARS leaves philosophy behind. Only one motivation guided George Lucas in his making of the film; the words of Sir Arthur Conan Doyle in the preface to "The Lost World":

"I have wrought my simple plan
If I give one hour of joy
To the boy who's half a man
Or the man who's half a boy."

STAR WARS GAZING

by Bill DuBay
Consulting Editor, Warren Publishing Co.

TIME magazine called it "The year's best movie!" VARIETY, the bible of the motion picture industry, has labeled it "A magnificent film!" And the super-critical publisher of FM claimed it's "The most exciting picture of the decade!"

Now all this means little to dyed-in-the-buff FM addicts who take their monsters and science fiction seriously. You aren't about to listen to the promotional hype that accompanies most major film releases.

But when that hype is about STAR WARS you'd do well to lend an ear. Because every superlative you hear . . . is *true*!

star raves

STAR WARS is the kind of movie your friends are going to be raving about . . . unless you rave to them first. It's the kind of flick that'll make you feel good all over. It's swashbuckling adventure, screaming excitement, and sheer fun that will stick with you like used bubble gum on a steamy day!

You can read reviews and hear the critics raves. But unless you *experience* STAR WARS you'll never know what the excitement's about.

The printed word simply cannot do justice to the erupting excitement of planets bursting, flaring, flaming into galactic oblivion; or screaming starships roaring, flashing, thundering through the cosmos; or slashing, raging, burning laser battles ripping flesh and rending metal.

STAR WARS is visual excitement the like of which has never before been seen. Anywhere. At any time.

warrior, wizard, walking rug

It is the simple story of a boy, Luke Skywalker (Mark Hamill), who blossoms into manhood overnight, with the help of swaggering mercenary

On the sandworld of Tatooine, Empire soldiers set out in search of enemy.

Prisoners inside a Jawas Sandcrawler are See Threepio, humanoid robot, and his stubby tripodal automaton friend Artoo Detoo.

space pirate Han Solo (Harrison Ford), retired warrior-wizard Obi-wan Kenobi (Alec Guinness), an 8-foot walking rug named Chewbacca (Peter Mayhew), who without a line of dialogue manages to steal the picture; and two mismatched droids, Artoo (played by 3 ft. 8 in. Kenny Baker) and Threepio (British charactor actor Anthony Daniels).

On his way to manhood, Luke's unforgettable exploits begin when he encounters the still smouldering remains of his char-broiled Uncle Owen and Aunt Beru. They progress to an intergalactic saloon where he narrowly avoids being gunned down in a duel with two bullying aliens.

There is a memorable scene in the saloon when the old wizard, Obi, uses his laser sword to slice off a troublemaker's arm. And another when the mercenary Solo is forced to blast a bounty-hunting alien who had come to terminate him.

high speed action

The action doesn't shift into high gear however, until Luke and his companions board Solo's super-charged but slightly decrepit starship, the *Millennium Falcon.* Blasting their way through the roof of their launch pad, they narrowly manage to avoid the darting laser rays of attacking Imperial Stormtroopers.

Two Imperial star cruisers take up the chase in space, but are left in the Falcon's cosmic dust when the ship slides neatly into hyper-drive in a most impressive display of celestial fireworks.

Our heroes bumble their way into rescuing Princess Organa (Carrie Fisher), who is imprisoned by the villainous Lord Darth Vader (David Prowse with an assist from the voice of James Earl Jones) aboard the Empire's ultimate weapon, the Death Star. But in a nice turn-about on tradition, it is the Princess who must save her heroes when they trap themselves between a legion of blazing lasers and an impenetrable cell block. The Princess, disgusted with her rescuer's ineptness, simply blasts a hole in the wall. And all leap to freedom . . . straight into a fiftieth century trash compactor!

Princess Leia (Carrie Fisher) places a message for help to Ben Kenobi in Artoo Detoo.

Artist's conception of alien Semi Person on faraway planet.

Director George Lucas and Alec Guinness (Ben Kenobi) discuss Kenobi's mysterious appearance in the desert.

Luke Skywalker (Mark Hamill) covers his escape to the Corellian pirate starship.

pecial effects steal the show

The special effects are the real stars of STAR VARS. The chess game between tiny Artoo and he grotesque Chewie, for example, is destined to e one of the most memorable in any science fic- ion film. Tiny monsters rend, tear and devour ach other as the hairy Wookie bellows in rage at is imminent defeat by the dwarfish droid.

Then there are the electrifying duels with aser swords. The effect is simply achieved by oating metal rods with a highly reflective ma- rial that bounces back light with an intensity f about two hundred times that which is normal. n screen it is both stunning and impressive.

nforgettable wars

The movie abounds with unforgettable mo- ents, not the least of which is the explosive onclusion, which is unquestionably celluloid's ost exciting aeriel dogfight to date.

The dirty, out-dated starships of Princess rgana's rebels fly against the sleek, spiraling vehicles of Darth Vader's Imperial pilots.

All save for one rebel ship is blown away by the faster, sleeker Imperial craft. And just when it looks darkest for the forces of good, the calvary comes streaking to the rescue.

While you know the outcome *must* be a happy one, the ending, of this sci-fi movie is totally unpredictable.

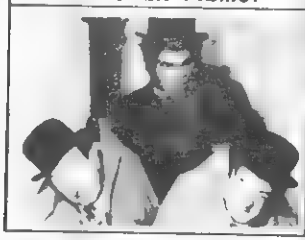
more wars to come

If you haven't yet seen STAR WARS, to reveal more would only detract from the pleasure of experiencing it for yourself. Trust your loyal FM reviewer. You'll leave the theatre refreshed, fulfilled, and very impatient for the forthcoming sequel to STAR WARS!

And even though the sequel may be a bit off, faithful sci-fi buffs should be pacified by the soon-to-be-released Steven (Jaws) Speilberg film, CLOSE ENCOUNTERS OF THE THIRD KIND. Special effects are by Douglas Trumbull, the wizard who's magic interstellar magic wrought 2001: A SPACE ODYSSEY.

ABBOTT & COSTELLO 200' HOME MOVIES!

REGULAR 8 & SUPER 8 MONSTER FILMS!



Abbott & Costello in Rocket & Roll Bud and Lou are launched to Venus The planet lives up to its name because it is inhabited by beautiful girls and our heroes are the only men around But, the awesome world has a bizarre secret! #2239 $9 95

Abbott & Costello Meet Dr. Jekyll The frightful king of horror, Boris Karloff, plays the double role of Dr. Jekyll and Mr. Hyde. The duo become involved with the strange doctor's experiments and Lou turns into a monster! #2240/$9.95

Abbott & Costello Meet Frankenstein Frankenstein's monster is stolen by none other than Count Dracula who plans to give the creature Lou's brain The boys find a weird ally in Dracula's sworn enemy the Wolfman. Excitement #2241/$9.95

monster pins

WOLFMAN #2625/$1.00 | PHANTOM #2626/$1.00 | DRACULA #2627/$1.00 | CREATURE #2628/$1.00 | MUMMY #2629/$1 00

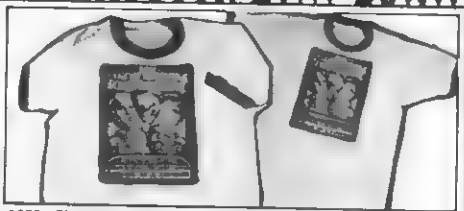
FULL COLOR! 3½" WIDE! STURDY METAL!

These terrific pins are constructed of strong, sturdy metal. YOUR FAVORITE MONSTER is pictured in life-like detail, down to each horrible fang. BRIGHT and VIVID eye catching colors! Collect THE GHOULISH FIVE and be the leader of your pack anytime your fiendish heart desires it!

THE FM CONVENTIONS ARE MAKING HISTORY!

1974 FM CONVENTION BOOK. Tells all! Convention news Monsters Packed with facts, illustrations & photos 11 "x8-1 2" book with 42 pages & multi-colored covers! An FM history maker! Order #21173/$1 50

1975 FM CONVENTION BOOK Another great year for FM fans! More Monster pix more gory facts! Finely arranged 42 page book Photos galore! See what you missed Or were you there? #21204 $1 00



1975 FM CONVENTION T SHIRTS Wear us! Don't fear us! Now you and your friends can have fun-year 'round in these nifty short sleeved T-shirts They're white with bright red trim and of course they have the 1975 Famous Monster Convention Emblem in full color Easy to care for, cotton-polyester, machine washable T shirts are in this year! So get yours now, while the supply lasts! #2720-Boys small #2721-Boys medium Both T-shirts are reasonably priced at $3 98 each

1974 FM CONVENTION POSTER It's a horrific beauty in full vibrant colors A 28"x21 FM masterpiece! Add it to your poster collection or start one! #2965 $1 50

1975 FM CONVENTION POSTER What a gory group! Ugly monsters galore but that's what you want 27"x20 full color Another Warren poster sensation! #2972 $1 50

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MR HYDE! Surely the most bestial version of Robert Louis Stevenson's immortal monster yet! Be another or Barrymore, Tracy or Hydeous! #2534/$39 95

GORILLA LOOSE! That's what they'll say when they see you in this one! Ideal for all occasions Highly realistic hair! Vicious teeth Order today #2549 $39 95

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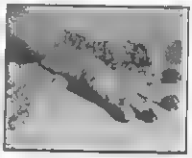

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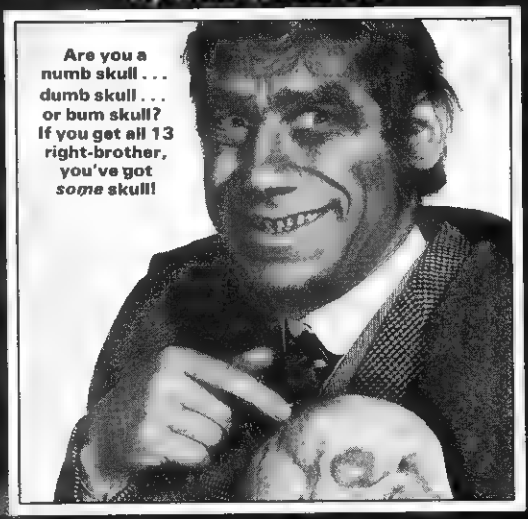
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THE UNHOLY 13

Our Mystery Quotes get your votes as a popular Feature. How many can you correctly identify this time? Do you want harder quizzes—or easier?

by BILL ROBERTS



1. "Strange as it may seem, this is my natural appearance."
2. "The spider spinning his web for the unwary fly. The blood is the life . . . "
3. "Two bullets in the heart—and he still lives!"
4. "He went for a little walk . . . you should have seen his face!"
5. "I'll show you who I am and what I am!"
6. "Was there anything about selling away your souls?"
7. "I am the point of contact between Eternity & Time."
8. "Death visited me this morning. We are playing chess."
9. "The tread of their feet whispers in my brain. I have no peace, for they are in me."
10. "My name is Scratch—I often go by that name in New England."
11. "This is the crowning indignity! I think that hereafter I shall be invisible—it's really less complicated that way."
12. "Years later 2 skeletons were found locked in embrace. When an attempt was made to separate them, they crumbled into dust."
13. "It comes from everywhere & nowhere. It dies away at dawn."

ANSWERS

1. Frederic March to Sir Guy Standing in DEATH TAKES A HOLIDAY.
2. Bela Lugosi to Dwight Frye in DRACULA.
3. Basil Rathbone to Lugosi in SON OF FRANKENSTEIN.
4. The young crazed assistant to "Dr. Muller" & "Sir Whempie" in the Karloff MUMMY.
5. Claude Rains to the policeman & townspeople in THE INVISIBLE MAN.
6. "Elijah" to "Ishmael" & "Queequeg" in Bradbury's MOBY DICK.
7. Frederic March (Death) to Sir Guy Standing in DEATH TAKES A HOLIDAY.
8. The knight "Antonious Block" to Bengt Ekerot (Death pretending to be a confessor) in THE 7TH SEAL.
9. Simone Simone to Tom Conway ("Dr. Judd") in THE CAT PEOPLE.
10. Walter Huston (Satan) to James Craig in ALL THAT MONEY CAN BUY.
11. Sir Cedric Hardwicke (Death) to Lionel Barrymore & "Pud" in ON BORROWED TIME.
12. The narrator at the end of the Anthony Quinn HUNCHBACK OF NOTRE DAME.
13. "Estella" to Ray Milland in THE UNINVITED

END

HORROR HALL OF FLAME

never to be forgotten fiendish faces that have lit up the screen as you let out screams

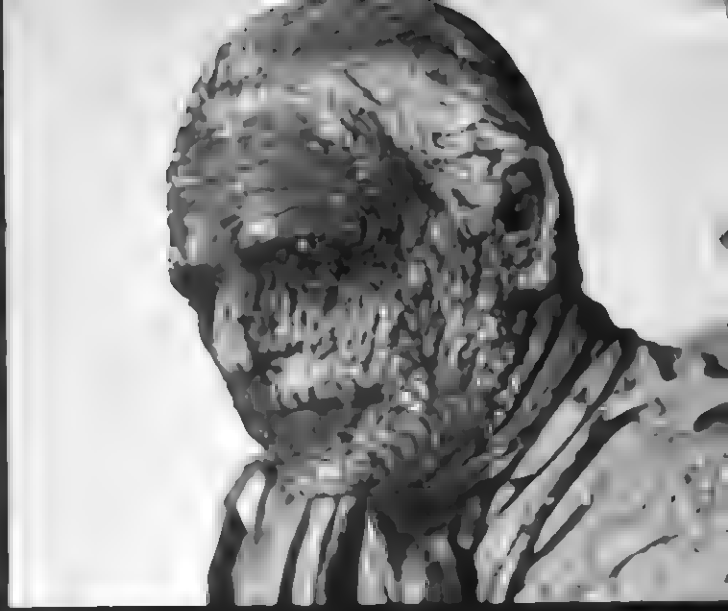
To think of the Vampire King of the Undead is to remember Bela Lugosi among the dead—and Christopher Lee among the living. Here's one reason why: The Prince of Darkness in HORROR OF DRACULA (Universal-Hammer, 1958, color).

One of the most beautiful beasts ever born from the magic hands of a make-up man. From France, none other than the current "Fantomas" himself, Jean Marais in BEAUTY & THE BEAST (1946).

NOSFERATU, A SYMPHONY OF TERROR, the classic from 1922, now known as TERROR OF DRACULA in its home movie form, available to collectors. And here is the incredible vampire, Max Schreck, whose very name meant "horror" in German.

PHANTOM OF THE OPERA No. 3. First it was Chaney, then Rains. Then Herbert Lom played the role (Hammer-Universal, 1962, color).

In 1940, at Universal, *Tom Tyler* took over the role of the ancient Egyptian Kharis, cursed thru the ages and kept alive by tana leaves, in THE MUMMY'S HAND.



Fredric March won an Academy Award for his horrifying role as the maniacal man of complete evil in DR. JEKYLL & MR. HYDE (Paramount 1932).

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HENRY HULL • W
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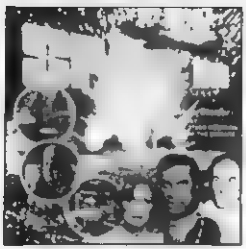
END

SPACE: 1999 RECORD & KIT



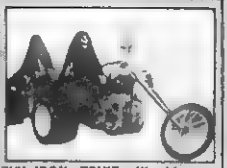
Three thrilling tales from SPACE. 1999 on LP record! Breakaway*Death's Other Dominion"Mission of Darians #2379/$2.49

SPACE: 1999 RECORD & EAGLE PLASTIC MODEL!

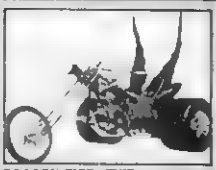
Build the detailed model of famous ship from SPACE: 1999! Eagle transporter! 12 inches long! Detachable cargo hold! #24165/$2 98

MONSTER TRIKE KITS

ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME



EVIL-IRON TRIKE – Would you believe a hearse on motorbike wheels? The Grim Guardian himself is at the wheel of this hell-borne vehicle. A challenging kit, with chrome & color parts. Instructions included. 1/8 life size! Order #2498/$5.99



DRAGON-FIRE TIKE is a serpentine set of wheels, a dragon head seat & a pair of devilish wings! Heavy tires & dozens of realistic chrome and multi-colored pieces. 1/8 life size when complete A hobby kit well worth its price! Specify #2499/$5.99

MONSTER MAKEUP

OOZING ORB! Wear this realistic blood oozing eyeball over your own & frighten friends Order #2669 49¢

GENUINE VAMPIRE BLOOD Squeeze several drops of "blood" from this tube to make you the goriest guy in town Red, repulsive and recommendable! #2616 75¢

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SCARIFYING SCAR STUFF! A handy-dandy monsterous scar-wax that can be used over and over Boils, warts scars and gashes applied painlessly Buy #2615/75¢

THE COMPLETE UGLY KIT Glowing blood-shot eyes, disgusting glowing green fangs and adhesive scars will turn you into a terrible monster #2617, $1 50

VAMPIRE CLAWS! Using the sticky goop glue these long nails to your own Free Bat Ring! #2670/$1

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HEAR THE SHRIEKS, GROWLS, HISSES, GROANS IN THESE 8 MINUTE SUPER 8 MINI MOVIES!

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NIGHT OF THE BLOOD BEAST An alien being takes over the body of an astronaut To save the earth from its clutches he must destroy the thing Black & White Super 8 Sound. #22075/$19 95

DESTROY ALL MONSTERS! Mothra. Godzilla. Rodan Ghidorah. Together in a terrifying simultaneous assault on mankind. Quite a group. A Full Color film! Super 8 Sound #22077 $24 95

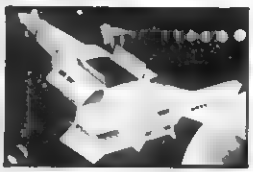
MONSTER FROM A PREHISTORIC PLANET A gigantic Octopus and a family of winged griffin-type furies menace Japan with destruction Full Color film! Super 8 Sound #22078 $24 95

THE RAVEN Price Karloff Lorre. Together in a hilarious and frightening take off of the Poe classic A battle of magicians. A Full Color film! Super 8. Sound #22080 $24 95

THE SCREAMING SKULL When skulls appear from nowhere a woman, recently released from an insane asylum, has doubts that she is cured! A thriller. Black & White Super 8 Sound #22082 $19 95

U.F.O. HOBBY KIT

From "somewhere out there comes a big 13" model of an alien invader craft—or is it one of ours? It glows in the dark! Turn off the lights and gaze upon every gleaming highlighted detail! U.F.O. is non-toxic and launch deck door opens for a miniature scout ship. Humanoids use the mini craft to explore alien planets. Also included is a display base Order #2492/$3 00



RUBBER MASKS

UGLY? GRUESOME!

BANDAGED HEAD #2515/$1 49

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These high quality, heavy duty latex rubber masks come in a deluxe, full over the head style and one that covers the top of the head & face Terrific for parties!

To order any of these items, please see last page of this magazine for convenient PUSH ORDER FORM

BRONTOSAURUS

BATTLE!

Turn Page!

1,000,000 B.C.

RAY HARRYHAUSEN'S original sketch from ONE MILLION YEARS B.C., flown to us from London, shows how his animated brontosaurus will come to life in the eagerly awaited remake of ONE MILLION B.C. Here the pitifully small weak cavemen pit their

puny strength against a moving mountain of flesh & bone, 70' long, 25 tons in weight and possibly, some paleontologists say, 200 years old! One of many thrilling things to come in Hammer's great prehistoric pic, to be released in the USA by 1,000,000 BC-Fox . . . oops, 20th Century-Fox! (Note: See the Allosaurus from the same film in current issue #39 of our magazine, FAMOUS MONSTERS.)

END

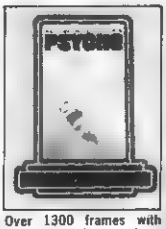
SOFT COVER FILM BOOKS WITH STOP MOTION FORMAT!

JAMES WHALE'S CLASSIC FRANKENSTEIN JOHN HUSTON'S "THE MALTESE FALCON!" 2 SOFT COVER FILM BOOKS THAT PROVE THAT A PICTURE IS WORTH 1000 WORDS! WHAT ARE 1000'S OF PICTURES WORTH? SEE FOR YOURSELF!

Whale's Frankenstein reconstructed frame-by-frame in this exciting 12"x9" soft cover book. 256 pages of over 1000 sequential photos and script reenact this classic. #21124/$4 95

A photo journal of the phenomenal mystery classic Giant 12"x9" 256 page soft cover film book. Over 1400 photos plus dialogue presented scene by scene. Graphic rendition. #21125/$4 95

256 page soft cover film book with 1500 sequentially frame blow-up photos. Complete dialogue from original soundtrack Every classic scene reviewed #21195/$4 95



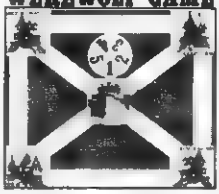
Over 1300 frames with original dialogue from this thriller. 12"x9" soft cover film book is presented in frame-by-frame breakdown with 256 pages of the action #21163, $4 95

ALFRED HITCHCOCK'S GREAT "PSYCHO!" DR. JEKYLL AND MR. HYDE! FRAME-BY-FRAME BREAK DOWNS OF FABULOUS FILMS! ALL THE ORIGINAL RECORDED DIALOGUE IS HERE FOR YOU! ALL 4 BOOKS ARE 12"x9" BEAUTIES! STARS GALORE!

FIVE COLOSSAL MONSTER GAMES!

A $2.50 FIASCO!

WEREWOLF GAME

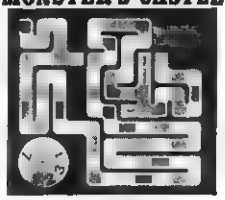


Own all 5 exciting Warren Monster Madness Games! It's a $2 50 Fiasco! These great games were designed by Bill Dubay, author of some very fine Warren comic book stories. Included with this set of games are tokens, instructions, spinners and colorful playing surfaces—each is 16¼"x10¾". These games are packed with chills and thrills and just right for the entire family! There are monsters, werewolves, skeletons, human bats and traps galore—which they have all set for you! Order your set of 5 funtastic games today! Only $2.50/#2661

CREEPY CASTLE

CAPTURE GAME

MONSTER'S CASTLE



MONSTER MATCH

PEN-A-STAR TREK-POSTER

STAR TREK LIVES #26013 $4 95

TOUR OF THE ENTERPRISE #26015/$4 95

ENEMIES OF THE FEDERATION #26014/$4 95

JOURNEYS OF THE ENTERPRISE #26016/$4 95

YOU COLOR IT! STAR-RIFIC FUN!

They're all here! All the leading characters of that marvelous science fiction television program—STAR TREK. CAPTAIN JAMES T. KIRK Science Officer, MR. SPOCK. DR. "Bones" McCOY. Lieutenant SCOTT. SULU. UHURA CHEKOV. Now you can join them on their "Trek" throughout the Galaxies and into unknown and uncivilized worlds of tomorrow! The Starship, U.S.S. ENTERPRISE will guide you on the journey It's all here for you to color in these 4 exciting posters. Each is a big 22"x14-1/2". Concoct a different excursion for each picture poster. You also receive 6 brilliant, fine tip colored markers, so your trips through the far reaches of outer-space are more enjoyable Watch out for the Klingons! Each poster is a low—$4.95!

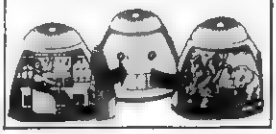
STAR TREK PEN A POSTER KIT HAS IT ALL FOR YOU "To explore strange new worlds, to seek out new civilizations, to boldly go where no man has gone before." You know that phrase, it is the Enterprise's mission Your mission is to have fun with this new kit. consisting of 4-18"x12" posters & 10 markers. #26017/$6.95

TIME MACHINE

MYSTIFYING KIT!

3-D STRANGE MODEL CHANGE

The TIME MACHINE is a plastic hobby kit that will amaze you! Highly detailed model pieces that are easily assembled. Instructions included. Glue the model together, paint & you have a handsome "magic trick!" The time traveler is set in his 8" cockpit. Now #24135/$5 00



STAR TREK PUZZLES

Join the crew of the Enterprise with these 2 great adventure jigsaw puzzles! They're fun to assemble and display Color action scenes of your favorite Star Trek personalities! Captain Kirk, Spock, and others Order your puzzles today!

18"x24" 300 Pieces #24125/$2.00

14"x10" 150 Pieces #24129/$1 50

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BACK ISSUES OF FAMOUS MONSTERS

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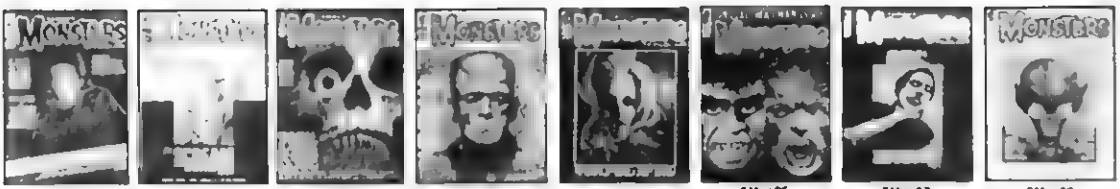

FM #89 $3.25 | FM #90 $3.25 | FM #93 $3.75 | FM #94 $3.25 | FM #95 $4.00 | FM #96 $3.75 | FM #97 $3.25 | FM #98 $3.25

FM #99 $3.25 | FM #100 $4.50 | FM #101 $3.75 | FM #102 $3.25 | FM #103 $3.00 | FM #104 $3.00 | FM #105 $3.00 | FM #106 $3.00

FM #107 $3.00 | FM #108 $3.25 | FM #109 $3.00 | FM #110 $3.00 | FM #111 $3.25 | FM #112 $3.00 | FM #113 $3.00 | FM #114 $4.75

FM #115 $2.00 | FM #116 $2.50 | FM #117 $2.00 | FM #118 $2.00 | FM #119 $2.00 | FM #120 $2.00 | FM #121 $2.00 | FM #122 $2.00

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FM #131 $1.75 | FM #132 $2.00 | FM #133 $1.75 | FM #134 $1.75 | FM #135 $1.75 | FM #136 $1.75

BET YOU CAN'T ORDER JUST ONE OF THESE EXCITING, INFORMATIVE ISSUES OF FAMOUS MONSTERS! NOW THAT YOU'VE READ ONE . . . YOU'LL WANT ALL! CHECK YOUR COLLECTION!

ARE SOME OF YOUR ALL-TIME-FAVORITE FRIGHT FLICKS MISSING FROM THE MANY ISSUES OF YOUR TREASURED COLLECTION OF FAMOUS MONSTERS OF FILMLAND? IS YOUR COLLECTION (GASP) INCOMPLETE? HOW CAN YOU, A COLLECTOR EXTRAORDINAIRE, AFFORD TO REMAIN WITHOUT EVERY POSSIBLE EDITION OF THIS MAGNIFICENT MAGAZINE? HOW CAN YOU EXIST . . . MISSING EVEN ONE PRECIOUS ISSUE CONTAINING ARTICLES THAT UNCOVER LITTLE KNOWN FACTS ABOUT THE GREATS OF HORROR FILMS? FASCINATING BEHIND THE SCENES INSIGHTS INTO MONSTER MOVIE MAKING! SHOCKING PHOTOS! LURIDLY HAUNTING COVERS! DRACULA! WOLFMAN! LUGOSI! KARLOFF! PRICE! KING KONG! GODZILLA! LEE! SECRETS OF MAKEUP! ANIMATION! IN FAMOUS MONSTERS OF FILMLAND!

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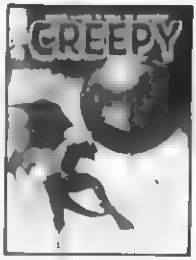
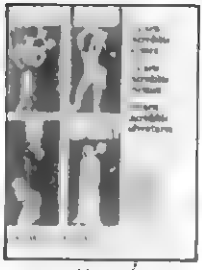
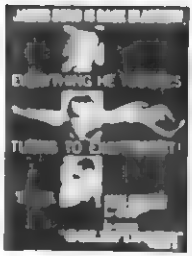
EYE OPENING! FANTASTIC POSTERS!
IT'S A POSTER EXTRAVAGANZA!



CREEPY #75 Full-Color
28"x20" #2975/$2.00



FROM RUSSIA WITH LOVE
2 Color 40"x27" #2957/$4.00



GOLDFINGER Full Color
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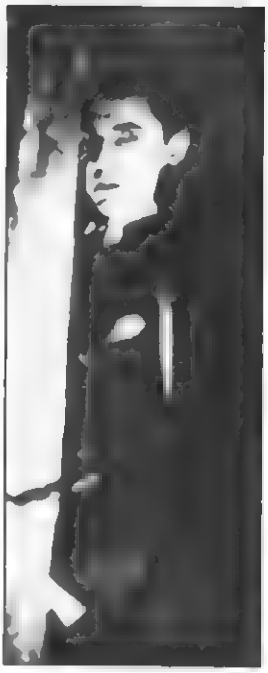
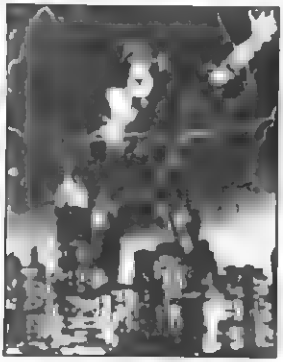
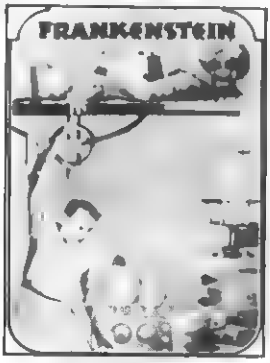
DR. NO Full Color
40"x27" #2955/$5.00



PRINCE VALIANT Full Color
28"x19" #2973/$3.00

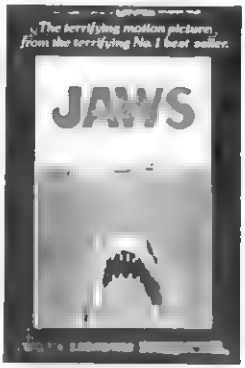


GIANT 6 FT KING KONG Black
and White 6'x4-1/3 #2966/$4.95



FRANKENSTEIN Full Color
38"x26" #2974/$1.98

BELA LUGOSI B&W 74"x
26-1/2" #2979/$4.00



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23"x35" #2988/$2.25

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23"x35" #2986/$2.25

HINDENBURG Full Color
23"x35" #2987/$2.25

LOGAN'S RUN Full Color
23"x35" #2989/$2.25

KING KONG Full Color
29"x20" #2926/$2.00

DRACULA Full Color
29"x21" #2924/$2.00

FRANKENSTEIN Full Color
29 x21" #2927/$2.00

MIDNIGHT BATTLE By Corben
Full Color 14"x11" #2969/$1.50

ANTICIPATION By Corben
Full Color 14"x11" #2970/$1.50

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MONSTERIFIC LP RECORD ALBUMS!

BORIS KARLOFF! In the greatest evil comedy of all time. Arsenic & Old Lace Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A super-bargain MUST for collectors of horror and horrific humor. A hilarious and terrifying duo. ARSENIC AND OLD LACE #2335/$6.95

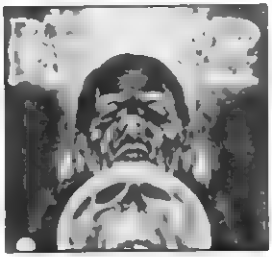
Zany dialogue and macabre music make this album a must for everyone — young and old! A classic monster spoof! This is the original cast recording from Mel Brooks' "Young Frankenstein" Even if you haven't seen the movie . . . this L.P. is hilarious! #2370/$6.98

MONSTER OF FRANKENSTEIN Read the thrill packed story in a full color, 20 page comic while you listen to it on a 45 RPM record! Set! #2385/$1.49

RECORD AND COMIC BOOK SET • IN FULL COLOR

DRACULA! TERROR SHOW! The Prince of Vampires stalks in a full color, 20 page comic while you listen to a 45 RPM record of the tale! #2386/$1.49

Music to quicken the pulse and stir the soul. A stereo listening experience that will send you reeling. 8 macabre renditions including "Ode to the Tomb," "Flight of the Vampyre," "Undead Theme" produced by the fiendish hand of Verne Langdon. VAMPYRE AT THE HARPSICHORD #2363/$4.98



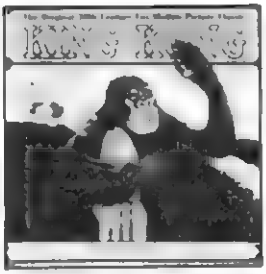
Put on your own seance! Put on your friends! Want to be a medium, and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fit for fiendish fright fan's fancy. #2338 DR. DRUID'S HAUNTED SEANCE $4.98

A classic tale of the supernatural about a magical talisman with a terrifying history, 3 awesome wishes, and a chilling conclusion! This is the story that has inspired hundreds of imitations in books, films & comic books. Now listen to the thrilling originals read by George Rose. Accept no substitute MONKEY'S PAW #2302/$4.45

SOUNDS OF TERROR: In screaming stereo — an uncharted trip into the unnatural world of horror! Zombies, Jack the Ripper, Dracula, the Mummy and monsters. On this thrill packed LP, also listen to terrors from the grave, the guillotine, the torture chamber and . . . outer space. If you dare . . . Order #2369 $5.98

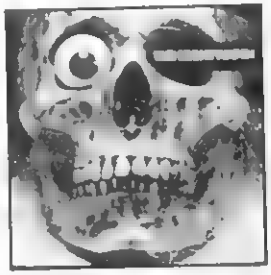
When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A sampling of some of the best! Features the legendary tale of the Chicken Heart that devoured earth. Plus others. A terrifying treat. DROP DEAD #2308/$6.98

8 tales of thrilling sounds of fright & the supernatural. As stated on the cover — "This record should not be listened to by the very young or tender hearted." That will give you some idea of the gruesomeness of this fantastic record! Beware! But listen to William Castle's GHOST STORY #2381/$2.49



The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building! Done to taste in the Grand Style of 1930's radio melodrama, following the exact plot of this great monster classic! #2309 KING KONG $2.49

Music of monsters captured on a waxen disc. Eric's Operation of Satanic sonatas & diabolic dirges. Sounds to ice your spine & shudder by in the cold-sweat moments of the witching hour. Created by versatile, talented Verne Langdon. Order PHANTOM OF THE ORGAN #2325/$4.98



THE NIGHTWATCH Exclusively sold through Warren Publishing Co. this record contains 10 of the most frightening tales you'll ever hear. Complete with horrifying sound effects and weird music, it will keep you awake through the night! #2374/$5.49

A frightening narrative by Hammer Film's Christopher Lee. A new tale of the bloody Count and his victims. Complete with full symphony orchestration and fearsome sound effects. Side 2 features music of 5 Hammer films. DRACULA #2366/$7.99

50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire. A collector's item! Play it as you re-read the last 100 issues of FM, as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2301 FAMOUS MONSTERS SPEAK $2.98

FREE

FULL-COLOR PORTRAIT OF BARNABAS COLLINS With every order of FAMOUS MONSTERS SPEAK!!

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BOOKS ON HORROR AND SCI-FI FILMS

SLAVE OF FRANKENSTEIN

The infamous monster did not perish on an ice flow but survived & comes to America! CROSS OF FRANKENSTEIN #21252/$1.75

CROSS OF FRANKENSTEIN

In this sequel to "The Cross of Frankenstein" the monster kidnaps Victor's daughter! Buy! SLAVES OF FRANKENSTEIN #21253/$1 75

DOCTOR PHIBES

DR PHIBES! The greatest new and gruesome film series starring Vincent Price! #21081 DOCTOR PHIBES $1.50

DR. PHIBES RISES AGAIN

DR PHIBES RISES AGAIN! Sequel to the great Vincent Price movie. #21082 DR PHIBES RISES AGAIN! 95¢

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HAUNTINGS AND HORRORS. Ten thrill packed tales! 171 pages of fine story telling Some of the most frightening stories! #2124/95¢

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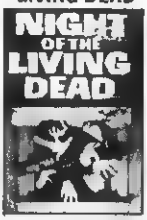
Read the thrill-packed story of the scientist who attempted to turn beasts into humans! A novelization of the new movie with Burt Lancaster ISLAND OF DR MOREAU #21254/ $1.95

TALES FROM THE CRYPT

Five tormented tales guaranteed to keep you awake long into the night! Based on the terrifying film and horror comics! #2111 TALES FROM THE CRYPT 95¢

NIGHT OF THE LIVING DEAD



Vicious, cannibalistic ghouls rise from the grave to menace the world Can man survive? #21113 NIGHT OF THE LIVING DEAD + 16 pgs photos $1 25

50 GREAT GHOST STORIES

Nerve-numbing tales of strange spirits! 540 pages of bizarre occurrences. 50 GREAT GHOST STORIES #2125/ 1.25

YOUNG FRANKENSTEIN

YOUNG FRANKENSTEIN The terrifyingly funny novel based on the movie by mad Mel Brooks Wild! #21171/$1 50

FRANKENSTEIN

The thrilling words of the actual Mary Shelley masterpiece just as it was written in the original horror manuscript Great! Stunning! #2101 FRANKENSTEIN 95¢

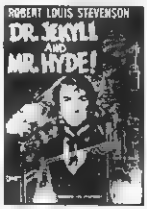
DRACULA

Extraordinary horror tale tells the story of victims caught in the spell of Count Dracula's awesome powers of evil Classic! #2107 DRACULA 95¢

PICTURE OF DORIAN GRAY

The classic horror novel by Oscar Wilde of a man who achieved immortality through a portrait which did the aging instead of he! #2104 PICTURE OF DORIAN GRAY 95¢

DR JEKYLL AND MR. HYDE



The harrowing story of a man in conflict with himself! Robert Louis Stevenson's awesome novel of evil brought to life! Great! #2102 DR JEKYLL & MR HYDE 95¢

20,000 LEAGUES UNDER THE SEA

Perhaps Jules Verne's creation of the fantastic Nautilus predicted the invention of today's submarine! 20,000 LEAGUES UNDER THE SEA 95¢ #2121

ROUND THE MOON

The history making space journey described in the prophetic style of Jules Verne! Detailed view of future space travel #2119 ROUND THE MOON 95¢

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This is the novel that inspired one of the most popular film series of all time! Get back to the source! Bestial! 95¢ #2127 PLANET OF THE APES

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The adventures of Phineas Fogg, Esq. and his valet as they travel around the world in a race against time #2122 AROUND THE WORLD IN 80 DAYS 95¢

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Jules Verne's masterful novel of the unknown inventor of a machine capable of ruling the world! A strange classic! #2118 MASTER OF THE WORLD 95¢

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160 pages of ghost classics! Masters like Bierce, James, Saki Eleven tales of the supernatural! GHOSTS AND THINGS Great! #2195/95¢

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TARZAN ALIVE Well-researched volume showing how Ape Man existed! Engrossing reading, convincing #2184/95¢

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One of the world's great suspense thrillers! Written by the one and only H G Wells, it was the basis for the Claude Rains movie! #2103 THE INVISIBLE MAN 95¢

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A story so real it caused a nation-wide panic when broadcast over the radio by Orson Welles! One of H G Wells' greatest! #2105 WAR OF THE WORLDS 95¢

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50 short stories All tales that stop the heart! Sci-Fi, ghosts, madness! 64 gloriously horrifying pages TALES OF HORROR #21167/$2.00

FANTASTIC VOYAGE

Asimov's bold tale of medical team miniaturized & injected into dying man's artery to destroy brain clot against great odds. #21015 FANTASTIC VOYAGE 95¢

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MONSTER CALENDAR

A MARATHON OF MONTHLY MAYHEM

Be ready for 1978 with this handsome calendar you will be proud to show on your wall. Each month you can look forward to a movie monster featuring such beasts as King Kong or The Creature from the Black Lagoon. Below the huge 12"x12" photo is a grid with a space in each of the date blocks for notations or appointments. In addition to the big monthly photo, the grid contains bits of information and smaller stills. Spiral binding. A must buy! #20621/$3.95

FROM JULES VERNE TO STAR TREK

SCIENCE FICTION FILMBOOK

A ray sizzles from the nozzle of a laser pistol and a grotesque alien menace shudders, then falls dead. Exciting, but is that all there is to the science fiction film? Not according to Jeff Rovin's penetrating book. Almost a hundred sci-fi films from the movies and TV are reviewed with Rovin's careful insight. Such popular classics as "Rollerball," "Planet of the Apes" and "2001, A Space Odyssey" are here as well as many minor greats. Over 100 photos. 8-1/2"x11". 192 pages. A must for fans. Softcover. #21256/$6.95

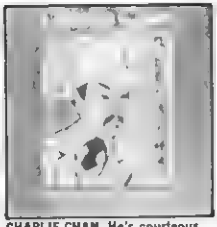
RECORD ALBUMS
Great L.P. Classics!

EXCITMENT FOR THE FARS! FULL LENGTH ADVENTURE TALES AND THE BIGGEST RADIO-ERA-CLASSICS EVER! THESE GREAT DISCS WILL SUPPLY YOUR FAMILY AND YOUR FRIENDS WITH HOURS OF LISTENING ENJOYMENT. SOUND EFFECTS, ORGAN MUSIC, AND PROFESSIONAL ACTORS WILL ENTERTAIN YOU. FANTASTIC STORIES BASED ON NOVELS BY H.G. WELLS, AND JULES VERNE WILL HAVE YOU ON THE EDGE OF YOUR SEAT! DO YOU REMEMBER RADIO? WELL, LET US REFRESH YOUR MEMORY.... DRAMA, SOAP OPERAS, COMEDY AND VARIETY RADIO SHOWS OF THE 1930's & 1940's. JOURNEY BACK TO THE GOLDEN DAYS OF YESTERYEAR. PLUS OTHER FABULOUS L.P. RECORDS LIKE TARZAN, ARCHIE, CHARLIE CHAN AND MORE!

TARZAN. First broadcast in 1932. Animal & jungle sound effects. Action-packed adventure! Don't miss #2346/$6.98

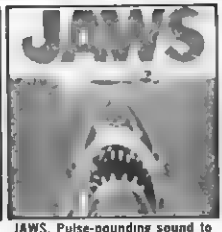
SAM SPADE. Starring Howard Duff in this Dashiel Hammett great. The excitement never ends. Get it today #2364/$6.98

NICK CARTER. One of the most heroic detectives from radio, magazines and movies. Listen & have fun! #2347/$6.98



CHARLIE CHAN. He's courteous, but he can be deadly! A great Oriental mastermind at work. From 1925-on. Buy #2365/$6.98

ARCHIE: This famous comic strip was once a super radio show too! Hear your favorite zanies! Enjoy it. #2361/$6.98



JAWS. Pulse-pounding sound to set your nerves on edge! Music from the exciting, record-breaking motion picture. #2384 $2.49

FLASH GORDON. The most fabulous space hero is back with suspense and derring-do! Order yours today #2344/$6.98

FIRST MAN IN THE MOON! An H.G. Wells incredible journey. Two 19th Century men venture to the moon. #2354/$2.49

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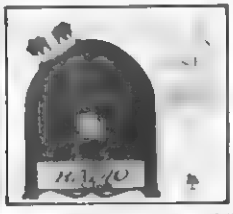
WAR OF THE WORLDS. Martians invade with unimaginable war machines. H.G. Wells does it again! Act now! #2356/$2.49

20,000 LEAGUES UNDER THE SEA: An amazing Jules Verne classic. Action in the deep! Join Cap Nemo. #2357/$2.49

AROUND THE WORLD IN 80 DAYS: A bet evolves into a life-and-death race with time. A Verne great! #2358/$2.49

THE INVISIBLE MAN: Is this scientist mad? How does one deal with a criminal who cannot be seen? #2359/$2.49

JOURNEY TO THE CENTER OF THE EARTH. A fantastic trip to the Earth's core! Sci-fi at its best. Get #2360/$2.49



MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY" #2348 $4.98

F.B.I. PEACE AND WAR "THE TRAVELING MAN" #2349/$4.98

TERRY AND THE PIRATES AND JACK ARMSTRONG #2350, $4.98

INNER SANCTUM #1 "DEATH BY SCRIPTURE" #2352 $4.98

"WHEN RADIO WAS KING!" IS A COLLECTION OF FASCINATING LONG PLAYING RECORD ALBUMS. HEAR THE GREATS OF THE 1930'S, 40'S AND 50'S! REMEMBER?

Quivering voices-Music-Funky commercials

SUPER EXCITING BOOKS ARE GONNA GETCHA!

TERRORS OF THE SCREEN

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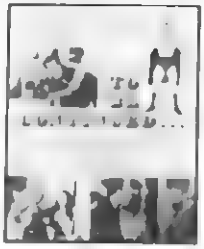

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Sure, you're a fan of supernatural movies or you wouldn't be reading this magazine but how much do you really know about the famous fright flicks? Take the quiz! Questions range from the horror classics to modern movies like "The Omen." 128 pages, illustrated by photographs. 7"x10" Softcover. #21257/$4.95

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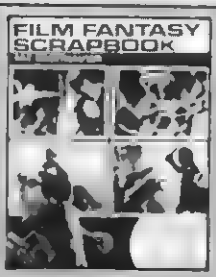

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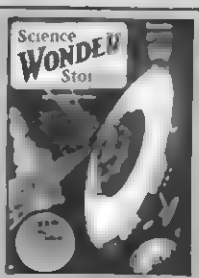

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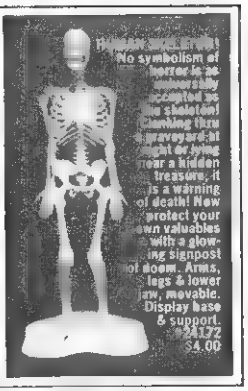
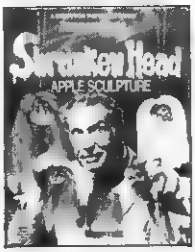
ANATOMICALLY ACCURATE!

For mad science students or just plain fear freaks these two plastic model kits are a scream. They glow in the dark!



Shrunken Head FROM McINTOSH TO MONSTER!



apple SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day type apples into these ugly, shrivled heads. Shrinker, templates, beads (to create digusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/$10.95

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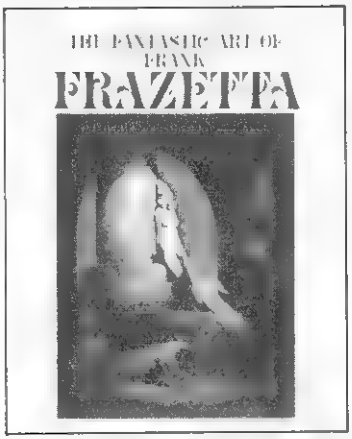
Savage warriors with veins bulging from muscular arms! Voluptuous maidens menaced by fantastic alien monsters! Bizarre Martian landscapes! Prehistoric jungles! Those are many of the subjects crafted with the genius that makes the amazing Frank Frazetta a unique artist. In these softcover books are several of Frazetta's finest artwork!



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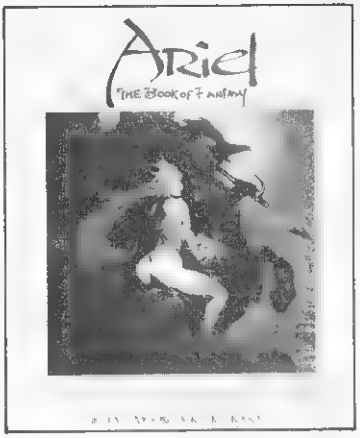

ARIEL: THE BOOK OF FANTASY II A beautiful volume of fantasy art and tales which reproduces several of Frazetta's paintings accompanied by a fascinating interview of the artist with photos. Besides Frazetta, full color art by Rich Corben, stories by Ellison, Bradbury. 12" x 9" #21255, $6.95

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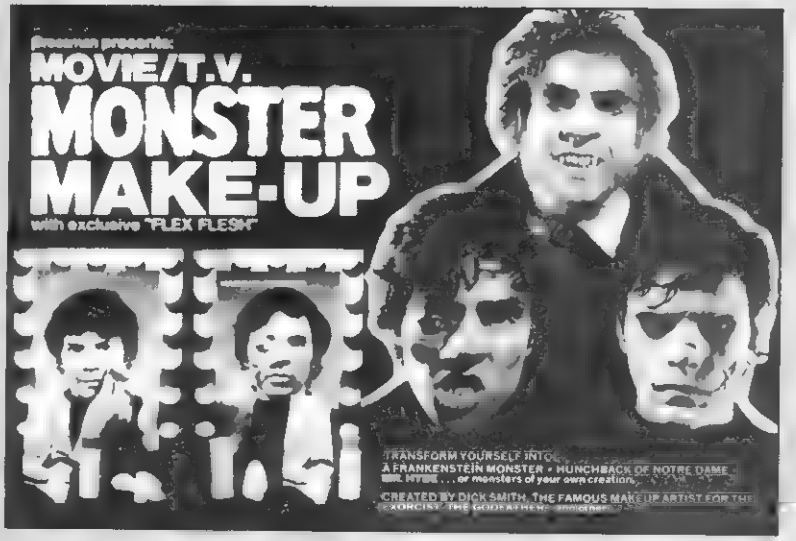
MONSTER & HORROR MAKE-UP KITS



Transform yourself into a well known movie or T.V. monster such as Quasimodo (Hunchback of Notre Dame) Frankenstein, Mister Hyde or devise your own thing! This kit is the creation of Dick Smith who did the make-up for The Exorcist and The Godfather! The box contains molds, coloring, adhesive, teeth, hair, blood, an illustrated instruction manual and the amazingly realistic Flex Flesh. All parts are safe. Order your make-up kit today! #26009 MONSTER MAKE-UP $19.95

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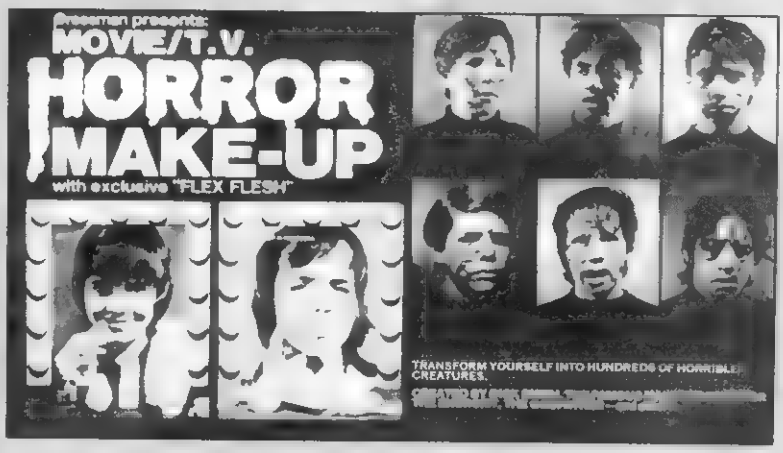

If you would like to film a home-made horror flick or just terrify all your friends, then here is the kit for it! Scary effects created by Dick (Exorcist, Godfather) Smith and the make-up package contains the fantastic Flex Flesh which mixes with water to harden into molds—noses, eyes, ears, lips, cheeks of decaying flesh. Buy! #26008 HORROR MAKE-UP $13.95

BEFORE

IN PROGRESS

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Famous Monsters of Filmland & Vampirella T-shirts are here for you! All shirts are short sleeved, washable & will not fade Carry your favorite character with you at all times A creepy, ugly monster or beautiful Vampirella. Be the talk of the town all year 'round!

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Sinbad and his men stop on Colossa Island where they attempt to rescue a magician from a horned Cyclops! BW: #22006/$9 95
Color: #22030/$19 95

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"Strange Voyage"
Sinbad's beloved Princess Parisa is reduced to six inches in height! The cure is on Colossa Island! BW: #22007/$9 95 Color #22031/$19 95

CHAPTER THREE
"Evil Magician"
Sinbad reaches Colossa where he battles with a giant, two-headed Roc, an animated human skeleton, more! BW: #22008/$9 95
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CHAPTER FOUR
"Dragon's Lair"
After returning Princess Parisa to normal size, Sinbad and Parisa are attacked by a Dragon & Cyclops! BW. #22009/$9.95
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"Hydra of Hades"
On the Island of Colchis Jason finally finds the Golden Fleece Guarding it is the seven headed Hydra! BW #22012 $9 95
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"Golden Fleece"
Jason has the Fleece but in order to keep it he must vanquish an army of skeletons! An exciting climax! BW #22013 $9 95
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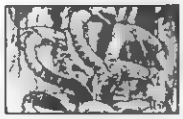

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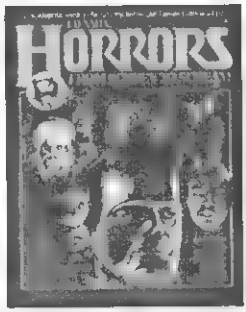

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FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster And he succeeds, in time for the living corpse to do battle with a rampant wolfman Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest Stars Lugosi as Frankenstein, and Chaney as Wolfman #2227/$9 95 SUPER 8 ONLY

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula Sequel is "House of Frankenstein" film. #2246/$9 95

THE INVISIBLE MAN

This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry. Startling special effects by John P Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$9 95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula" Karloff stars as scientist disguised as Carny owner, who is journeying the world over in search of the Frankenstein monster And, finally, he finds it .. returning it to life But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new patient #2247/$9.95 Sup 8 only

THE "ORIGINAL" MUMMY

One of Karloff's most memorable performances; one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep That night, he comes back to life After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress Film is Im-ho-TOPS! #2224/$9 95

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/$9 95

FRANKENSTEIN'S NEW BRAIN

The flawed criminal brain of the monster is removed and into the huge body, Igor's brain is inserted He speaks, moves and all seems well until the monster goes blind In a rage he wrecks his creator's lab! Scary! #22087/$9 95

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/$9 95

THE TRIAL OF FRANKENSTEIN

The famous Frankenstein monster is revived in an amazing fashion via a brain transplant Igor, the hunchback, gives his brain to the creature This film is taken from the classical movie "Ghost of Frankenstein" #22086/$9 95

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him All goes well . until the infamous monster is found out . and hunted One of the most unusual Dracula films ever produced A must #2273/$9 95

MAN-MADE MONSTER

A team-up of two great horror actors Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life But the truck driver is no longer human He's become an electric monstrosity! #2264 $9 95

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo This brilliant film tells of the beast's love for a beauty The gypsy Esmeralda And the horrors that befall the young girl in the France of yore A sensitive monster movie #2238/ $9 95 SUPER 8 ONLY

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence Tall, violent, and menacing, Lee is the immortal count Here, he travels from Transylvania to London His plan is to ravage four respectable families in the great city And this he does, brutally! #2265/$9 95

STRAIT-JACKET

Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic This film is not for the faint-hearted, as it is about a series of brutal axe-murders Is Crawford victim or killer? Warning, vicious axe-killings appear in this film A real shocker! #2266/$9 95

THE BEAST WITH FIVE FINGERS

Peter Lorre stars in this incredible film of a concert pianist So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers Lorre at his horrific best, with a fine supporting cast #2230/$9 95

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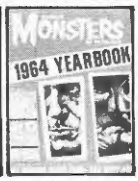

FAMOUS MONSTERS '64 YEARBOOK: Lon Chaney's "Mr. Monster!" Plus Lon Chaney Jr. Fright Films! The House of Usher. Ghouls. An exciting edition! $17.50

FAMOUS MONSTERS '67 YEARBOOK: "Bride of Frankenstein," with Boris Karloff & Elsa Lanchester. Photos. And facts. Make-up by Dick Smith! $5.50

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From STAR TREK to SCAR TREK. (That's William "Capt. Kirk" Shatner chained to the cross for sacrifice by minions of Satan. Devil worshipper to his left is Ida Lupino; agent on Earth of Lord Lucifer, right, is Ernest Borgnine.)

Sirens Scream as Super Spiders Scare Schoolkids! Titanic Terrors Trod Tiny Tots! Watch out for THE GIANT SPIDER INVASION!